

international booking agency – label – labelmanagement – distribution service – publishing – b2b

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Technical Rider QUADRIVIUM

Markus Stockhausen, Trumpet, Electronics

Angelo Comisso, Piano, Synthesizer

Jörg Brinmann, cello and electronics

Christian Thomé, Drums, small percussion

- High quality PA
- 4 separate monitors (stereo monitoring for Markus Stockhausen)
- 2 simple music stands

- for **Angelo Comisso**: grand piano tuned to 443 Hz
- high quality microphones for the piano
- 2 x line out for synthesizer (2 DI - boxes)
- 1 keyboard - X- stand

- for **Markus Stockhausen**: stereo out from his RME audio device, please provide 2 jack- jack cables to DI-boxes
- 1 small table for the effect rack, ca. 90 x 60 cm, 85cm high, **or** 1 keyboard - X-stand with a wooden board on top, 90 x 60 cm, **or** 2 very strong music stands
- 1 announcement microphone

- for **Jörg Brinkmann**, cello:
 - he brings his own dpa mike (channel 1), please provide a **bass amp** for direct out line of his effects
 - (channel 2)
 - a piano stool

- for **Christian Thomé**: a good acoustic jazz drumset, Sonor Lite or similar
- 1 bassdrum (18" oder 20")
- 1 snaredrum (14")
- 1 tomtom (10" or 12")
- 1 floor tom (14") with legs, no hanging tom!
- all necessary stands and parts, with drum keys
- skins: Remo Weather King coated ambassador, or similiae (no Pin Stripes or other dampened skins)
- 3 cymbal stands, 1 with boom
- 1 drum seat, with variable height
- 1 foot machine
- 1 hi-hat machine
- 1 drum carpet or similar
- complete miking: 2 overheads, bass drum and further mikes for snare/toms according to room size

In case of problems with the drums or changes please contact directly: Christian Thomé
thome@thomat.de; phone +49-1522-8728287

The promoter will care for professional lighting of the stage.

Catering: please provide vegetarian and non-vegetarian sandwiches, still water and sugar free juices, some fruit etc.

THANK YOU VERY MUCH! WE ARE LOOKING FORWARD TO A GREAT CONCERT!