

**PIAF! The Show**  
**Tech & Hospitality Rider**

**March 2016**



This rider contains 14 pages and is an integral part of the contract  
Please pay attention to each page in order to have the nicest day possible, and of course feel  
free to reach us if you encounter any problem, to find solutions together!

Please make sure that all the equipment listed bellow is set up and ready to run  
at the arrival of our tech crew... Thanks!!

**CONTACTS :**



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music

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# **HOSPITALITY :**

## **1 / TRAVELS :**

If you are in charge of booking the flight or train tickets, please pay attention to what follows :

- **Always check with our tour manager** before booking the tickets !!!
- For the **travels back to Nice** the day after your show, departure will be **in the morning**
- Please make sure **everyone** can have **1 luggage up to 23kg + 1 cabin luggage** (+/- 8kg)
- Please also pre-book **2 extra 23kg luggages** for costumes & props
- Please send to our tour manager all needed links to do the online check in in advance
- If you can choose this in advance, we would love to be seated together in the plane !

## **2 / LOCAL TRANSPORTATION :**

**We remind you that you have at your charge the local ground transports between airport / train station, hotel & venue.**

Please provide clean vehicules with driver, **large enough to have 9 people + large luggages**.  
Please check all pick up times with our tour manager, and send him drivers contacts and meeting points.

## **3 / HOTEL :**

In a 3\* hotel minimum like NOVOTEL, **as close to the venue as possible**, please provide :  
**9 single rooms including 1 superior for Anne Carrere**, with king size beds for everybody please.

**Please make sure we can have access to the rooms during our whole stay, and until our departure, even late !**

**All the rooms must have a free internet access !**

**Breakfast will be at the hotel and at your cost.**

Our tour manager will send you the rooming list 10 days before the show

## **4 / MEALS :**

**We remind you that you have to take care about all the meals during our stay, including our journeys !!**

Please make sure breakfast is included in the hotel (at your cost)

Please provide complete lunch at the hotel or in a restaurant, or Per Diems (20€ per person)

In the evening, please provide 9 hot meals (starter, main, dessert, drinks and coffee) **at the venue** /

Depending on show time, please check with our tour manager if our crew will have dinner before or after the show

**Warning !! Please provide 1 special meal (please check with our tour manager) :**

**1 veggie** (Laurent Sarrien – Percussions) – **No meat // Fish much appreciated**

*Please also remind it for flight meals if applicable...*

**If arriving the day before the show**, please provide catering or Per Diems for dinner, and Per Diems for lunch if departure from Nice Airport is before 2:00PM.

**On the day after the show**, if arrival in Nice or next city is later than 2:00PM, please also provide Per Diems for lunch.

## **5 / DRESSING ROOMS :**

The dressing rooms must be spacious, comfortable, bright & near the stage.

They must be equipped with mirrors, chairs, tables and clothes hangers.

They must be lockable by keys which will be given to the tour manager at his arrival.

Access will be reserved to our team.

Please try to maintain a comfortable temperature (20°C).

They will have direct access to the stage without going through the audience.

**The dressing rooms will be dispatched as followed :**

- 1 nice and comfortable room for Anne Carrere, with **sofa**, mirrors, tea, honey and fresh lemon please
- 1 large dressing room for 4 musicians with sofas, mirror and hangers
- 1 room for the technical crew and production office (5 people) **with fast and stable internet access** (Imperative please)

**Please provide 1 ironing boards for the costumes,**

**Please write Wifi network and password in each dressing room**

**Please provide from the tech crew's arrival and all day long :**

- Water, sodas (including diets), fruit juice, **tea and coffee**, honey, milk and sugar, ...
- Snacks, biscuits, crisps, candies, **fresh and dry fruits**,...
- 1 good bottle of wine and some local beers will always be appreciated !

**Please prepare and give our tour manager at his arrival :**

- Keys of the dressing rooms
- 6 small dark towels
- 30 small bottles of water

Please also make sure we always have access to clean toilets filled with toilet paper, clean showers with hot water, soap and shampoo. Enough for 9 people, close to the dressing rooms and until our departure.

*Please pay attention to the aspect and equipment of the dressing rooms, it's the place of rest and concentration of the artists and crew !*

## **6 / MISCELLANEOUS :**

**10 guest tickets will be available to our production for business relations.**

**We have some merchandising for sale** (Cds & Programs) that Anne Carrere will be signing after the show, please provide a space dedicated to this with tables, chairs and lighting

# TECH RIDER :

## 1 / STAGE :

### Dimensions (minimum)

- Width : 10 meters
- Depth : 6 meters
- Clearance (from stage floor to bottom trusses): 5 meters

These dimensions are agreed to be without stage extensions for PA system, storage, lighting and power gear...

The stage must be absolutely flat and stable, its surface must be **black, clean and non-disjoined**.  
Thank you for keeping a nice temperature on stage (around 20°C)

Two direct access from backstage to stage are needed please (1 stage right and 1 stage left)  
Please have these access marked and lighted to avoid accidents, and also have backstage access from stage left to stage right if possible.

**The artist goes down in the audience: Please provide stairs from downstage to audience.**

The backdrop will be a black curtain.

Please also provide black curtain occultations on each side of the stage to hide backstage movements (see stage plot bellow)

If the venue has a functional closing curtain downstage, we will be very happy to use it!

**Risers: 10m x 1m x 0,40m upstage** (can be reduced depending on stage size if needed)  
**2m x 2m x 0,40m for drum**  
**All risers with a black squirt please!!**

## 2 / VIDEO :

### Please provide:

- One **screen: 4m x 3m minimum** (idealy 8m x 5m) will be placed in front of the black backdrop.  
Please also provide black curtains to make a clean frame to the screen.

The bottom of this screen will be at the same level as the upstage risers if possible.

- A **Video beamer 8 000 L minimum** with adapted lens to cover the entire projection surface will be set up, best option would be to hang it on the upstage truss to avoid shadows.

- The source is a MacBook stage left, please bring a **HDMI, DVI or VGA connection** from this source to the beamer. **We provide the MacBook and the adaptors.**

- 1 table with 2 chairs et 3 power slots backstage left for video control (with adaptors to plug French gear!!)

***A video technician will be present to take care of the video gear***

### **3 / SOUND :**

#### **Please provide:**

- **1 Professional 3 or 4 ways PA system** adapted to your venue: L-Acoustics, Meyer Sound, ....
- **1 Professional digital mixing desk:** 24 inputs minimum (Yamaha, Digiko, no cheap desk please...)
- 1 Lexicon 480L or TC Electronic M500 Reverb
- 1 CD player

***In case of a analog desk, please provide in addition: 3 quality reverbs + 6 comp + 2 gates + 1x 31 bands EQ.***

***Note: Please make sure that the FOH desk will be in the audience, in a central axis to the PA, In any case not under a balcony or in a cabin.***

#### **Please also provide :**

- **2 full wireless headset microphone kits Sennheiser HSP4** for Anne Carrere \*\*\*
- **2 full wireless hand microphone kits Beta 87 or SM58** for Anne Carrere (Second Act)
- **3 wireless pockets Shure** for the accordeon if possible, or the accordeon can be wired if needed...
- The rest of the **microphones, DI and stands** (see input list)
- **10 professional wedges** on 8 sends (+1 PFL in case of monitor desk) – 2 of these wedges will be on stands to be used as side fills
- **4 spots Intercom link or radio:** Sound / lights / stage left / follow spot.
- 1 monitor desk adapted to our input list with a professional monitor engineer. If you cannot have a monitor desk, our sound guy can run monitors from the FOH.

***Please make sure stage and sound equipments will be ready and plugged before our arrival...***

***Please provide batteries for the wireless equipments, including our HSP4 mics in the case where we bring ours.***

\*\*\* The 2 HSP4 lead microphones kits are an absolut need to the show.

If you cannot have this exact reference, we can bring them with us and invoice them to you at the cost of 100 euros per show. This option should be cheaper for you than renting the 2 kits, and way more secure for us !

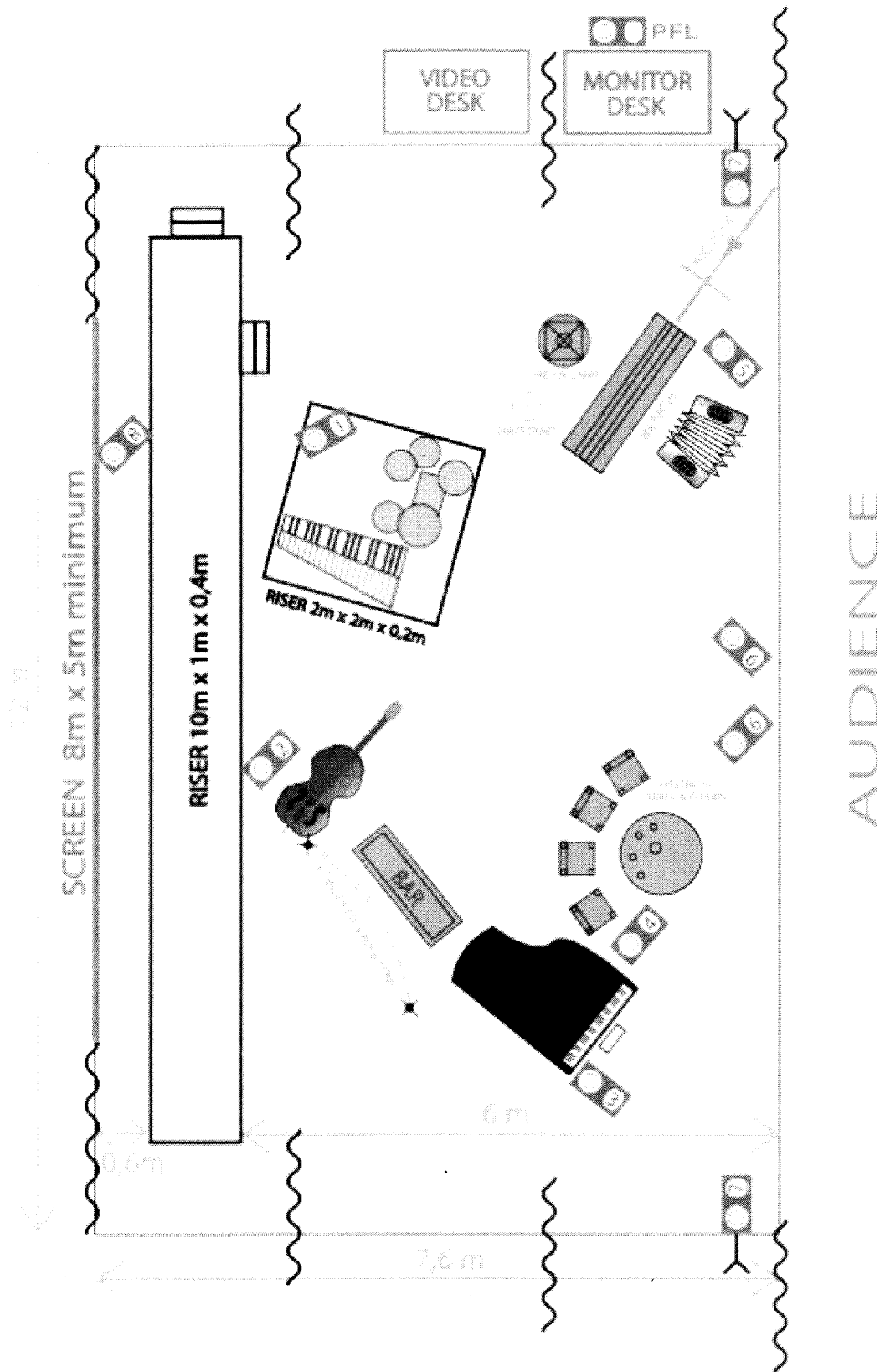
**Sound contact : Sébastien REGNIER / +33 (0)6 64 95 61 99 / sebregnier@outlook.fr**

# 4 / INPUT LIST:

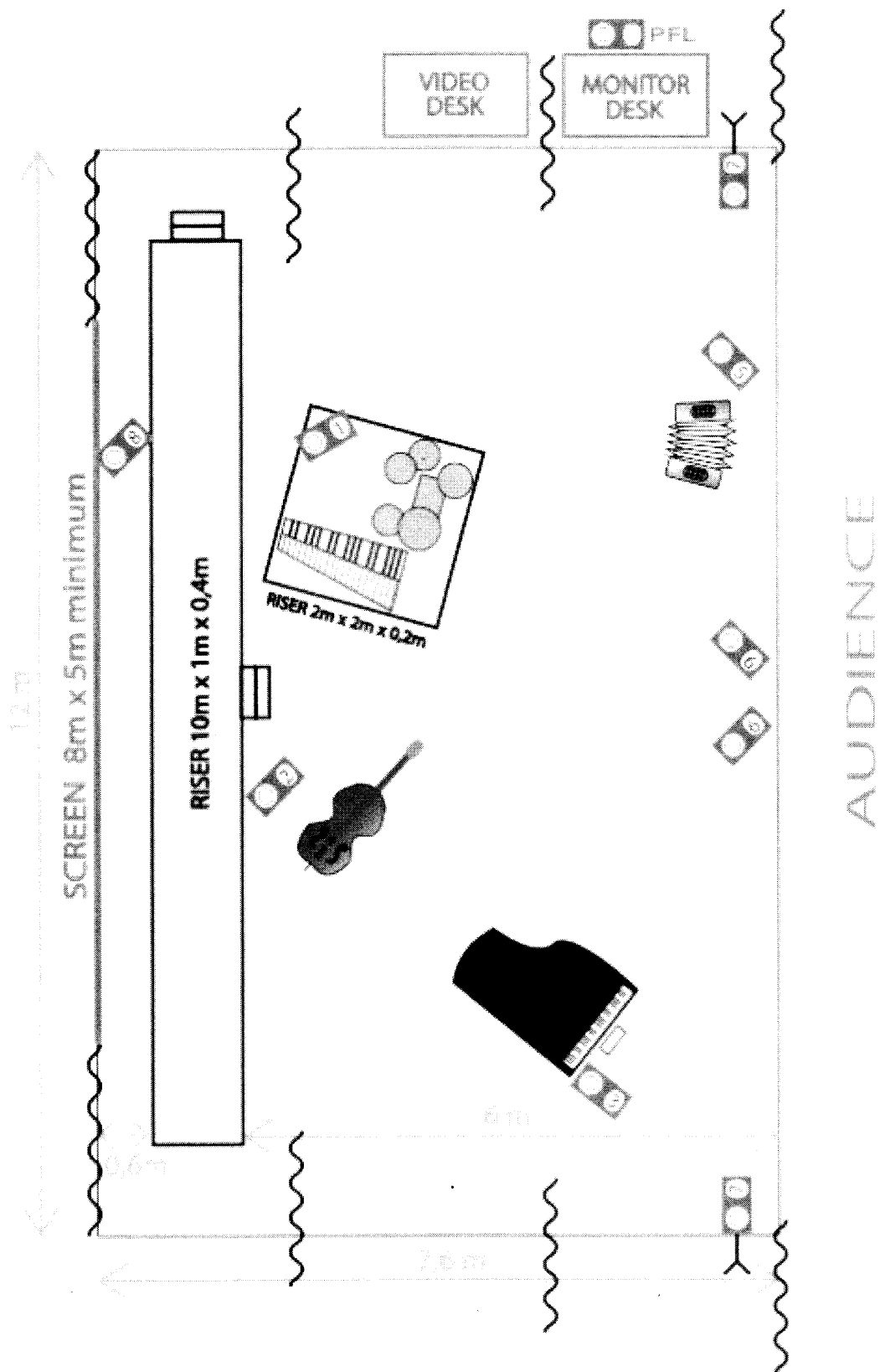
Piaf! LE SPECTACLE

1	KK	BETA 52	COMP	SMALL STAND	
2	SN TOP	SM 57	COMP	SMALL STAND	
3	SN BOT	SM 57	COMP	CLAMP	
4	HH	KM 184		SMALL STAND	
5	TOM FL	MD 421	GATE	SMALL STAND	
6	XYLO	KM 184		TALL STAND	
7	OH L	KM 184		TALL STAND	
8	OH R	KM 184		TALL STAND	
9	DOUBLE BASS DI	DI ACTIVE			JACK MONO
10	DOUBLE BASS MIC	DPA 4099		CLAMP	
11	PIANO L	C 414		TALL STAND	
12	PIANO H	C 414		TALL STAND	
13	PIANO	M 88		SMALL STAND	
14	ACCORDION R	BETA 98		CLAMP	POCKET SHURE WIRELESS SYSTEM
15	ACCORDION L	BETA 98		CLAMP	POCKET SHURE WIRELESS SYSTEM
16	ACCORDINA	SM 57		SMALL STRAIGHT STAND	
17	ACCORDEON SPARE	BETA 98		CLAMP	POCKET SHURE WIRELESS SYSTEM
18	HEAD SET LEAD	HSP 4	COMP		POCKET SENNHEISER WIRELESS SYSTEM
19	HEAD SET SPARE	HSP 4	COMP		POCKET SENNHEISER WIRELESS SYSTEM
20	VX LEAD	BETA 87	COMP	STRAIGHT STAND ROUND BASE	SHURE WIRELESS SYSTEM
21	VX SPARE	BETA 87	COMP	STRAIGHT STAND	SHURE WIRELESS SYSTEM
22	CD L				
23	CD R				
24	RETURN FX 1 L	VOCAL PLATE			
25	RETURN FX 1 R	VOCAL PLATE			
26	RETURN FX 2 L	HALL			
27	RETURN FX 2 R	HALL			
28	RETURN FX 3 L	DRUM PLATE			
29	RETURN FX 3 R	DRUM PLATE			
30	RETURN FX 4 L	VOCAL PLATE			
31	RETIRN FX 4 R	VOCAL PLATE			

### 5 / STAGE PLOT (ACT 1) :



# 5 / STAGE PLOT (ACT 2):





## **6 / LIGHTS :**

Please keep in mind that we will always adapt our needs as close as possible to your venue's light plot in order to avoid over costs and set up times. So please send us ASAP your light plot and gear listings so we can have a look and discuss together about the best options.

**Here are our basic needs for the show:**

- **1 lighting desk like GrandMA2** (1<sup>st</sup> choice please!!) or GrandMA 1, Hog 3 or 4, etc
- **1 fog machine**
- **1 follow spot + operator**
- **Wash moving heads or LED Pars Full Color Zoom**, enough to color the whole stage
- **9 focusable profile spots** like RJ 714 SX2
- **7 Pars 64 – CP60**
- **6 PC 2kw** or similar to have a general front light
- **4 ou 6 ACL series**
- **2 stands like Manfrotto h=3m** to hang the bulb strip

Of course, if you have other kind of projectors in addition to this, we will be happy to use them too!!

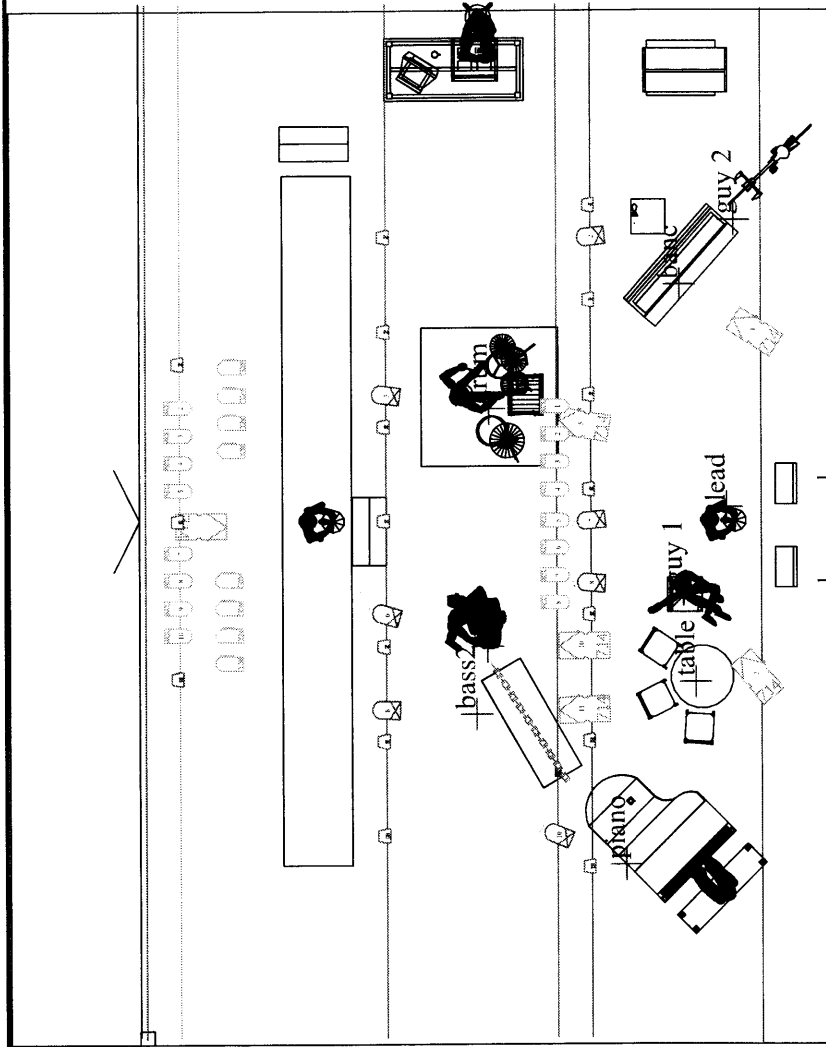
If possible, the house lights will be driven from the lighting desk, as well as the curtain command (in case you have a curtain).

Please also provide working lights during set up, intermission and load out.

***Please have all the projectors plugged and ready at our arrival...***

**Lightings contact : Sébastien GRAS / +33 (0)6 86 47 08 53 / [seblight6@gmail.com](mailto:seblight6@gmail.com)**

plaf le spectacle		
Symbol	Name	Lamp
714SX2		CP/92 230V
329 HPC		CP/92 230V
guirlande		TU 150A1/P/BC
PAR 64		CP/60 230V - VNS
PAR 64		CP/60 240V - VNS
ACL		ACL
Starway ZoomKolor		LED



## **7 / BACKLINE :**

**1 Yamaha C3 Piano or similar** (or bigger depending on stage size – please check with us) **recent and in very good condition !!** Tune A 442

**Provide Tuning before soundcheck AND before the show.**

**1 Drum like Gretsch Cataluna Jazz Club** (Please respect style and dimensions)

- 18" x 14" Bass drum + professional pedal
- 14" x 5,5" jazz Snare on snar stand
- 14" Floor Tom
- Brand new « Remo Coated Ambassador » heads
- Zildjian série « K Constantinople » cymbals: 1x 14" HH + 1x 17" Crash + 1x 20" Medium Ride
- 3 cymbal stands + 1 drum stool + 1 carpet + 1 pair of Vic Firth Classic "7A" sticks + 1 pair of wire brushes + 1 drum key

**1 Professionnal Xylophone** 3½ octaves (F4 – C8), **with resonators** and hard mallets  
Musser, Adams or Bergerault

**1 really good and professionnal Double Bass** ¾ **with bow & cell** : Fishman "Full Circle", or David Cage "The Realist" - No "Underwood" cell !

**1 small double bass combo amp like BG100 BassCub, GK MB150 or Hartke Kickback 15**  
(please no big 4x10" or 8x10" speaker + power head!!)

**1 Tall bar stool**

**3 music stands with lights**

**2 jack cables (1x 2m + 1x 6m)**

## **8 / PROPS :**

**Please provide the following props which are vital to the show, and usually easy to find :**

- 1 Urban Bench or similar, **1,50m width minimum**
- 1 Round vintage « Bistrot » table (Maximum height 0,80 m.)
- 4 « Bistrot » vintage chairs
- 1 bottle of red wine + 5 wine glasses + 1 bootle of grape or cranberry juice
- 1 Hatstand
- 1 bar, wooden and vintage if possible, or anything at the height of a bar, hidden with black tissue (tall table, fly cases, etc)

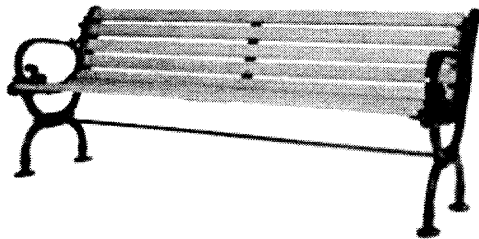
**If, in addition to these props, you also manage to find the following things, we will be very happy to use them :**

- 1 Vintage Urban Lamp, **2,50m height mini**, with bulb on DMX control.
- 1 Vintage « 50's » bicycles
- 1 « Guinguette » bulb strip with coloured bulbs, 6m long, on DMX control
- 6 wooden cases

*See next page for examples of props*

## ACCESSORIES PICTURES

Urban Bench Mini 1,80 m.



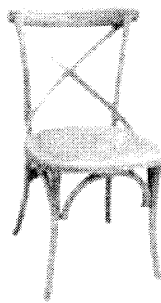
hatstand



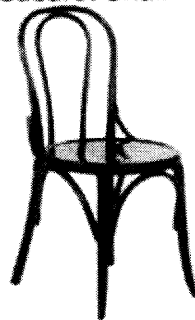
Urban Lamp  
mini 2,80 m.



Chair

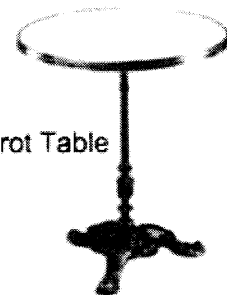


Cabaret Chair



Wood case

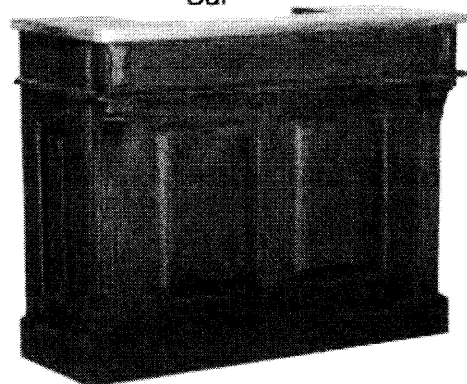
Bistrot Table



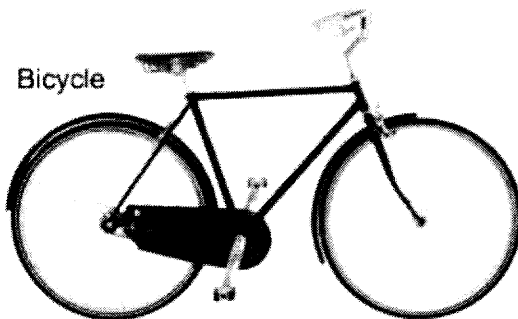
Bulb Strip « Guinguette »



Bar



Bicycle



## **9 / CREW :**

### **We are 9 people on the road :**

- 1 Lead vocal (Anne Carrere)
- 4 Musicians
- 1 Tour manager
- 1 Light engineer
- 1 Sound engineer
- 1 Producer / Manager

### **Local crew :**

Must be present before our arrival :

- 1 Venue manager, speaking English or French
- 2 Sound technicians
- 2 Light technicians (including 1 follow spot operator)
- 1 Monitor engineer in case of monitor desk
- 1 Video technician to take care of the screen and beamer

*The local crew will be present during set up, soundcheck and show*

*We need 4h30 minimum for focus, P.A. calibration, soundcheck & rehearsal from the moment the stage is fully operationnal and the arrival of our tech crew.*

## **10 / EXEMPLE OF SCHEDULE :** (for a show at 8:00 PM)

**12:00 AM** Lunch for the whole touring party

**1:00 PM** **Arrival of the tour technical crew** – Stage ready, water and coffee available please  
P.A. calibration, lights & video focus, line check, etc...

**4:30 PM** **Arrival of the musicians + Anne Carrere + Production**  
Soundcheck 1h30 maximum / Note than Anne Carrere will not soundcheck her voice

**6:30 PM** Dinner break / Piano tune

**7:00 PM** Doors

**8:00 PM** Show starts

*This schedule is an example and will be adapted every day with our tour manager.*

**Duration of the Show: 115 min ( 2x 50 min acts & 15 min intermission )**

**Please make sure that sound, lights, backline and props are set up, plugged and operationnal before our arrival... Thanks !!**

## **11 / SAFETY : At promoter's charge**

### **1 / PROHIBITION**

Security agents will ensure not to let any dangerous objects, glass bottles, cans, and anything that could become a projectile ....

Cameras, audio and video recording devices are forbidden in the audience !!!

### **2 / SECURITY STAFF**

Sufficient and qualified staff in accordance with the law. The general attitude of this staff must be courteous and civil.

### **3 / LIABILITY**

The organizer has to subscribe a "Liability" insurance policy .

He is responsible for any accident that may occur in the course of their work to the artist, musicians and technicians...

He is also responsible for theft, damage or breakage of instruments or equipments of the team inside the concert venue or during transport incurred by the organizer.

### **4 / FIRST AID**

The organizer shall make available to the manager the list of telephone numbers of first aid, medical and pharmaceutical care, ...

Please have first aid kits and fire extinguishers ready according to law.

### **5 / PASS**

Only pass provided by the Production will give access to backstage, dressing rooms, stage and FOH.

The distinctive pass will identify the organization or people working for it.

For your personal staff, using your own pass will not give access to the Backstage.

The production has its own Pass.

### **6 / CARETAKING**

Within 2 or more consecutive shows, a caretaking will be provided until the crew comes back every day.

### **7 / MEDIA**

Photo courtesy of local press: the 3 first songs without flash.

Any request for interviews will be agreed by the producer.

Press contact: Gil Marsalla - g.marsalla@directoproductions.com

**Please return a signed copy with your comments.**

**Made in :** \_\_\_\_\_

**Date :** \_\_\_\_\_

**The Producteur**

Directo Productions / Gil Marsalla

**The Promoter**

SARL DIRECTO PRODUCTION

100 Avenue de la République

93100 NOISY

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