

**PIAF! The Show
Tech & Hospitality Rider**

March 2016



**This rider contains 15 pages and is an integral part of the contract
Please pay attention to each page in order to have the nicest day possible, and of course feel
free to reach us if you encounter any problem, to find solutions together!**

**Please make sure that all the equipment listed bellow is set up and ready to run
at the arrival of our tech crew... Thanks!!**

CONTACTS :



**o-tone
music**

**o-tone music
marktaubenstr. 1
35390 glessen
www.o-tonemusic.de**

+49 (0)641 9488930

HOSPITALITY :

1 / TRAVELS :

If you are in charge of booking the flight or train tickets, please pay attention to what follows :

- **Always check with our tour manager** before booking the tickets !!!
- For the **travels back to Nice** the day after your show, departure will be **in the morning**
- Please make sure **everyone** can have **1 luggage up to 23kg + 1 cabin luggage** (+/- 8kg)
- Please also pre-book **2 extra 23kg luggages** for costumes & props
- Please send to our tour manager all needed links to do the online check in in advance
- If you can choose this in advance, we would love to be seated together in the plane !

2 / LOCAL TRANSPORTATION :

We remind you that you have at your charge the local ground transports between airport / train station, hotel & venue.

Please provide clean vehicules with driver, **large enough to have 10 people + large luggages**.
Please check all pick up times with our tour manager, and send him drivers contacts and meeting points.

3 / HOTEL :

In a 3* hotel minimum like NOVOTEL, **as close to the venue as possible**, please provide :
10 single rooms including 1 superior for Anne Carrere, with king size beds for everybody please.

Please make sure we can have access to the rooms during our whole stay, and until our departure, even late !

All the rooms must have a free internet access !

Breakfast will be at the hotel and at your cost.

Our tour manager will send you the rooming list 10 days before the show

4 / MEALS :

We remind you that you have to take care about all the meals during our stay, including our journeys !!

Please make sure breakfast is included in the hotel (at your cost)

Please provide complete lunch at the hotel or in a restaurant, or Per Diems (20€ per person)

In the evening, please provide 10 hot meals (starter, main, dessert, drinks and coffee) **at the venue /**

Depending on show time, please check with our tour manager if our crew will have dinner before or after the show

Warning !! Please provide 1 special meal (please check with our tour manager) :

1 veggie (Laurent Sarrien – Percussions) – No meat // Fish much appreciated

Please also remind it for flight meals if applicable...

If arriving the day before the show, please provide catering or Per Diems for dinner, and Per Diems for lunch if departure from Nice Airport is before 2:00PM.

On the day after the show, if arrival in Nice or next city is later than 2:00PM, please also provide Per Diems for lunch.

5 / DRESSING ROOMS :

The dressing rooms must be spacious, comfortable, bright & near the stage.

They must be equipped with mirrors, chairs, tables and clothes hangers.

They must be lockable by keys which will be given to the tour manager at his arrival.

Access will be reserved to our team.

Please try to maintain a comfortable temperature (20°C).

They will have direct access to the stage without going through the audience.

The dressing rooms will be dispatched as followed :

- 1 nice and comfortable room for Anne Carrere, with **sofa**, mirrors, tea, honey and fresh lemon please
- 1 large dressing room for 4 musicians with sofas, mirror and hangers
- 1 room for the technical crew and production office (5 people) **with fast and stable internet access** (Imperative please)

Please have a professional hairdresser / make up in Anne Carrere's room 2h before the show to help her getting ready

Please provide 1 ironing boards for the costumes,

Please write Wifi network and password in each dressing room

While on tour, we might need you to bring some costumes to a dry-cleaner (at your cost), please anticipate this.

A few flowers in Anne's dressing room will always be appreciated...

Please provide from the tech crew's arrival and all day long :

- Water, sodas (including diets), fruit juice, **tea and coffee**, honey, milk and sugar, ...
- Snacks, biscuits, crisps, candies, **fresh and dry fruits**,...
- 1 good bottle of wine and some local beers will always be appreciated !

Please prepare and give our tour manager at his arrival :

- Keys of the dressing rooms
- 6 small dark towels
- 30 small bottles of water

Please also make sure we always have access to clean toilets filled with toilet paper, clean showers with hot water, soap and shampoo. Enough for 10 people, close to the dressing rooms and until our departure.

Please pay attention to the aspect and equipment of the dressing rooms, it's the place of rest and concentration of the artists and crew !

6 / MISCELLANEOUS :

10 guest tickets will be available to our production for business relations.

We have some merchandising for sale (Cds & Programs) that Anne Carrere will be signing after the show, please provide a space dedicated to this with tables, chairs and lighting

TECH RIDER :

1 / STAGE :

Dimensions (minimum)

- Width : 10 meters
- Depth : 8 meters
- Clearance (from stage floor to bottom trusses): 6 meters

These dimensions are agreed to be without stage extensions for PA system, storage, lighting and power gear...

The stage must be absolutely flat and stable, its surface must be **black, clean and non-disjoined**.
Thank you for keeping a nice temperature on stage (around 20°C)

Two direct access from backstage to stage are needed (1 stage right and 1 stage left), as well as backstage left to backstage right.

These access will be marked and lighted to avoid accidents.

The artist goes down in the audience: Please provide stairs from downstage to audience.

The backdrop will be a black curtain.

Please also provide black curtain occultations on each side of the stage to hide backstage movements (see stage plot bellow)

If the venue has a functional closing curtain downstage, we will be very happy to use it!

Risers: 10m x 1m x 0,40m upstage
2m x 2m x 0,40m for drum
All risers with black squirt and carpet please!!

2 / VIDEO :

- One **screen: 8m x 5m minimum** will be placed in front of the black backdrop, 8m from downstage limit. Please also provide black curtains to make a clean frame to the screen.
The bottom of this screen will be at the same height as the upstage risers if possible.

- A **Video beamer 15 000 L minimum** with adapted lens to cover the entire projection surface will be set up, best option would be to hang it on the upstage truss to avoid shadows.

- 1 table with 2 chairs et 3 power slots backstage left for video control (with adaptors to plug French gear!!)

The source is a MacBook stage left, please bring a **HDMI, DVI or VGA connection** from this source to the beamer. **We provide the MacBook and the adaptors.**

A video technician will be present to take care of the video gear

3 / SOUND :

Please provide:

- - **1 Professional 4 ways PA system** adapted to your venue: L-Acoustics, Meyer Sound,
- **1 Professional digital mixing desk:** Yamaha, Digiko,... No cheap desk please !!!
- 1 Avalon VT 737 SP
- 1 Lexicon 480L or TC Electronic M500 Reverb
- 1 CD player

In case of a analog desk, we would prefer : Midas Heritage, Soundcraft MH4, Yamaha M series.

In that case, please provide in addition:

- 3 quality Reverbs, 1 Hall, and 2 plates
- 8 Comps. & 2 gates
- 1 stereo 31 bands EQ

- Subs will be on a Mono Aux.
- Front fills will be on a Mono Matrix.
- Delays will be on a Stereo Matrix.

Note: Please make sure that the FOH desk will be in the audience, in a central axis to the PA, In any case not under a balcony or in a cabin.

Please also provide :

- 2 full wireless headset microphone kits Sennheiser HSP4 for Anne Carrere ***
- 2 full wireless hand microphone kits Beta 87 - UR or ULXD or ATX series (no ULX or PLX or SLX series) for Anne Carrere (Second Act)
- 3 wireless pockets Shure for the accordeon

For these equipments, no equivalence can be accepted for the entire show relies on it! Thanks !

- **The rest of the microphones, DI and stands** (see input list)
- **11 professional wedges** like 115 HIQ on 9 sends (including 1 PFL) – 2 of these wedges will be on stands to be used as side fills
- **A professionnall and experienced monitor operator.**
- **A monitor desk** adapted to our input list, with one 31 bands EQ per mix
- **IMPERATIVE 4 spots Intercom link:** Sound / lights / stage left / follow spot.

Please make sure stage and sound equipments will be ready and plugged before our arrival...

Please provide batteries for the wireless equipments, including our HSP4 mics in the case where we bring ours.

*** The 2 HSP4 lead microphones kits are an absolut need to the show.

If you cannot have this exact reference, we can bring them with us and invoice them to you at the cost of 100 euros per show. This option should be cheaper for you than renting the 2 kits, and way more secure for us !

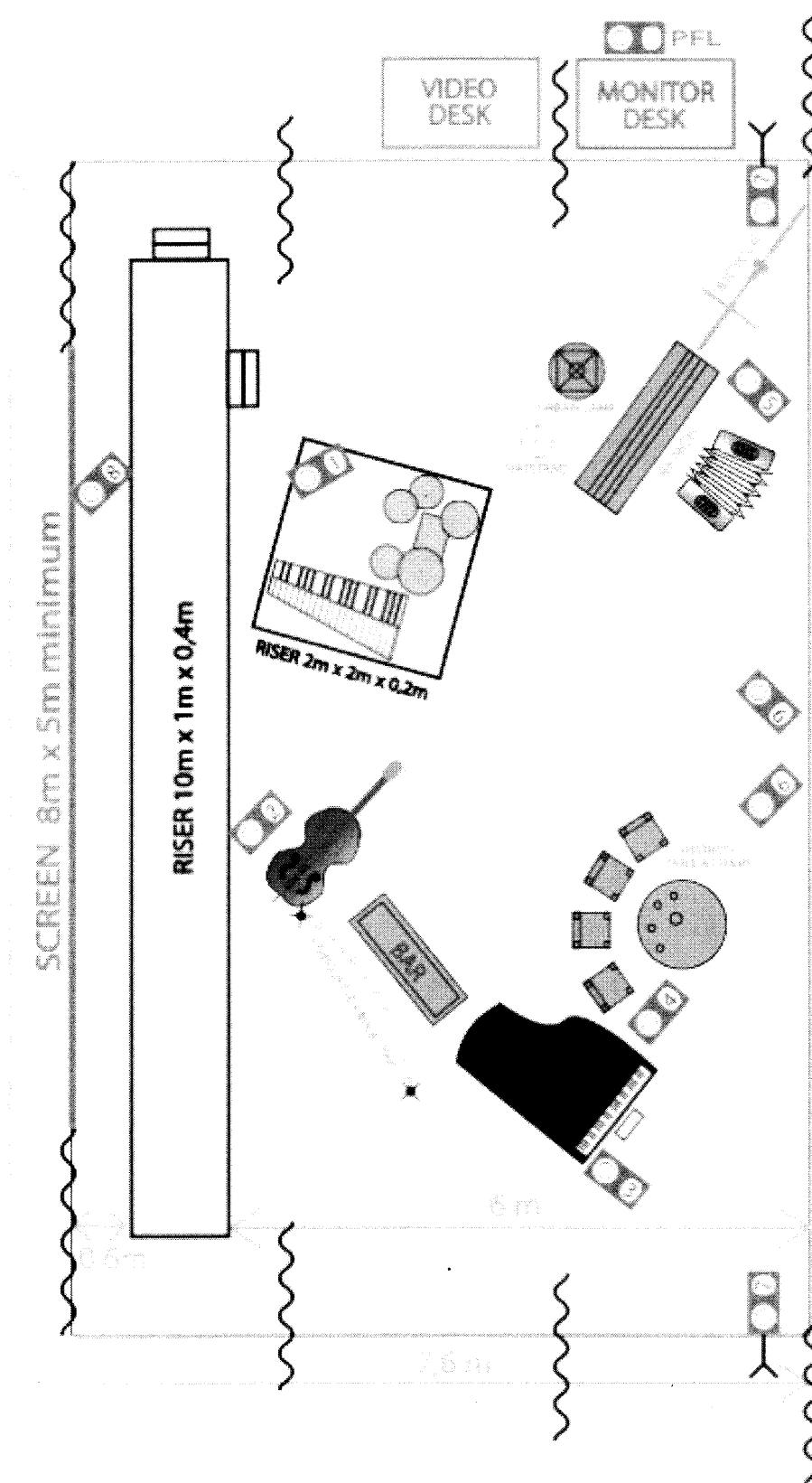
Sound contact : Sébastien REGNIER / +33 (0)6 64 95 61 99 / sebreghnier@outlook.fr

2

4 / INPUT LIST:*Piaf!* LE SPECTACLE

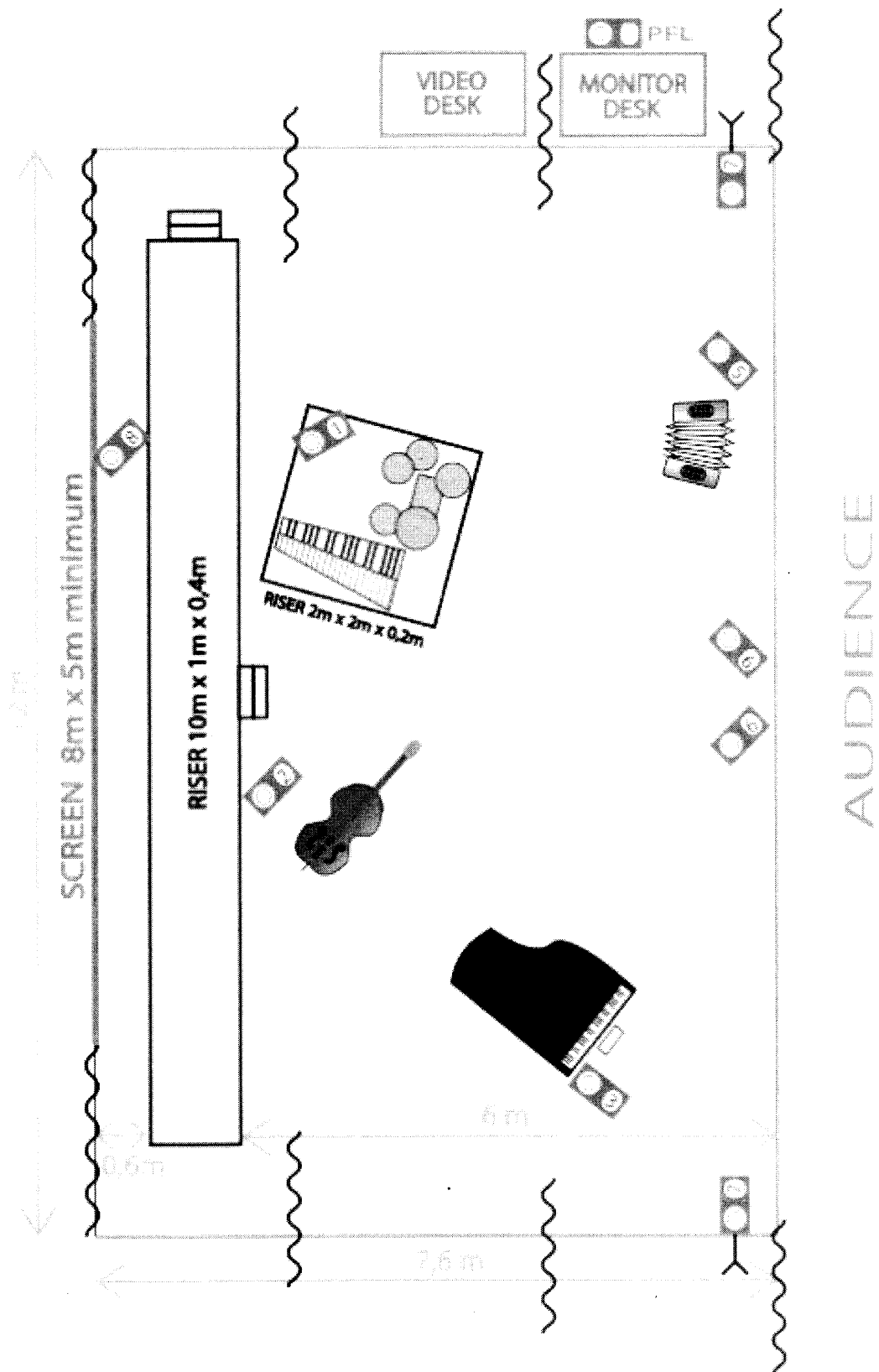
1	KK	BETA 52	COMP	SMALL STAND	
2	SN TOP	SM 57	COMP	SMALL STAND	
3	SN BOT	SM 57	COMP	CLAMP	
4	HH	KM 184		SMALL STAND	
5	TOM FL	MD 421	GATE	SMALL STAND	
6	XYLO	KM 184		TALL STAND	
7	OH L	KM 184		TALL STAND	
8	OH R	KM 184		TALL STAND	
9	DOUBLE BASS DI	DI ACTIVE			JACK MONO
10	DOUBLE BASS MIC	DPA 4099		CLAMP	
11	PIANO L	C 414		TALL STAND	
12	PIANO H	C 414		TALL STAND	
13	PIANO	M 88		SMALL STAND	
14	ACCORDION R	BETA 98		CLAMP	POCKET SHURE WIRELESS SYSTEM
15	ACCORDION L	BETA 98		CLAMP	POCKET SHURE WIRELESS SYSTEM
16	ACCORDINA	SM 57		SMALL STRAIGHT STAND	
17	ACCORDEON SPARE	BETA 98		CLAMP	POCKET SHURE WIRELESS SYSTEM
18	HEAD SET LEAD	HSP 4	COMP		POCKET SENNHEISER WIRELESS SYSTEM
19	HEAD SET SPARE	HSP 4	COMP		POCKET SENNHEISER WIRELESS SYSTEM
20	VX LEAD	BETA 87	COMP	STRAIGHT STAND ROUND BASE	SHURE WIRELESS SYSTEM
21	VX SPARE	BETA 87	COMP	STRAIGHT STAND	SHURE WIRELESS SYSTEM
22	CD L				
23	CD R				
24	RETURN FX 1 L	VOCAL PLATE			
25	RETURN FX 1 R	VOCAL PLATE			
26	RETURN FX 2 L	HALL			
27	RETURN FX 2 R	HALL			
28	RETURN FX 3 L	DRUM PLATE			
29	RETURN FX 3 R	DRUM PLATE			
30	RETURN FX 4 L	VOCAL PLATE			
31	RETIRN FX 4 R	VOCAL PLATE			

5 / STAGE PLOT (ACT 1):



AUDIENCE

5 / STAGE PLOT (ACT 2):



6 / LIGHTS :

Please provide:

1 GrandMA 2 lighting desk (version 3.0.05) **Impérative!**
We cannot use any other lighting desk on this show, thanks...

At least 1 **professional HAZER machine** / 1st choice is MDG!!
Please pay attention to the quality of fog! **We cannot accept SMOKE machines.**

1 Follow Spot powerful enough for the venue, with **1 experienced follow spot operator speaking English or French**

2 Stands like Manfrotto 3m high to hang the bubble strip (see stage plot)

The projectors listed bellow:

- 13 Moving Head Wash: Martin Mac Aura, Robin 600 or Varyled A7 Zoom
- 12 Moving Head Spot: Martin Viper Profile, Martin Mac 2000 or Vari Light VL3000
- 5 Sunstrips Active: Tungsten Sunstrip, no LED bar please !!
- 11 Profile Spots: 7x RJ 714 SX2 + 2x RJ 713 + 2x RJ 613
- 8 PC 2Kw: Robert Julia preferred

Every Moving Head Wash will be the same model, as well as the Spots together!!

All the projectors will be set up and operationnal before our arrival.

<p>Any other type of projector must be approved by our lighting engineer!</p>
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The house lights must be controlled from the FOH.

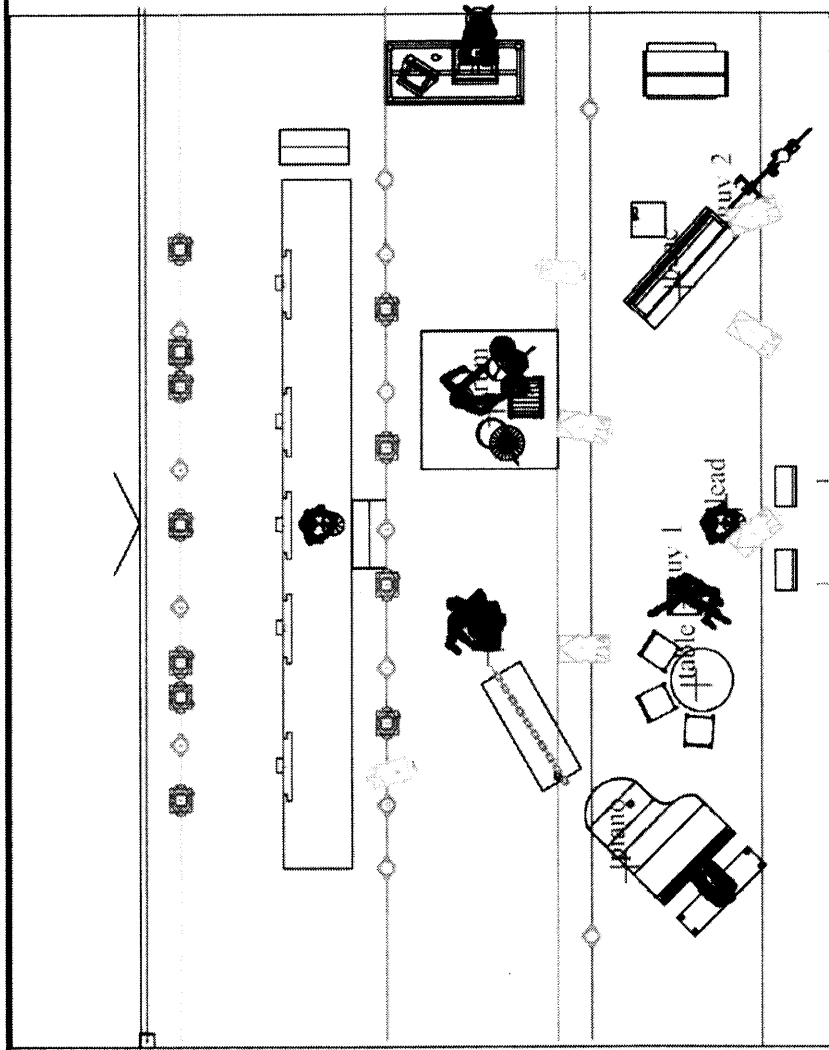
If not possible, please provide 5 Horiziodes 1Kw or 5 blinders on the front truss

Please don't forget to have working lights during set up, **changeover** and load out please...

If possible, the downstage curtain will be controlled from the FOH

Lights contact: Sébastien Gras / +33 (0)6 86 47 08 53 / seblight6@gmail.com

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Symbol	Name	Count
	RJ 714_2	7
	Spazio PC	8
	MAC Viper Profile Plan	12
	MAC Aura Plan	13
	Sunstrip Active Plan	5
	quirlande	1
	RJ 613	2
	RJ 713	2



7 / BACKLINE :

1 Yamaha C3 Piano (or bigger depending on stage size – please check with us) recent and in very good condition !! Tune A 442

Provide Tuning before soundcheck AND before the show. IMPERATIVE

1 Drum like Gretsch Cataluna Jazz Club (Please respect style and dimensions)

- 18" x 14" Bass drum + professional pedal
- 14" x 5,5" jazz Snare on snare stand
- 14" Floor Tom
- Brand new « Remo Coated Ambassador » heads
- Zildjian série « K Constantinople » cymbals: 1x 14" HH + 1x 17" Crash + 1x 20" Medium Ride
- 3 cymbal stands + 1 drum stool + 1 carpet + 1 pair of Vic Firth Classic "7A" sticks + 1 pair of wire brushes + 1 drum key

1 Professional Xylophone 3½ octaves (F4 – C8), with resonators and hard mallets
Musser, Adams or Bergerault

1 really good and professional Double Bass ¾ with bow & cell : Fishman "Full Circle", or David Cage "The Realist" - No "Underwood" cell !

1 small double bass combo amp like BG100 BassCub, GK MB150 or Hartke Kickback 15
(please no big 4x10" or 8x10" speaker + power head!!)

1 Tall bar stool

4 music stands with lights

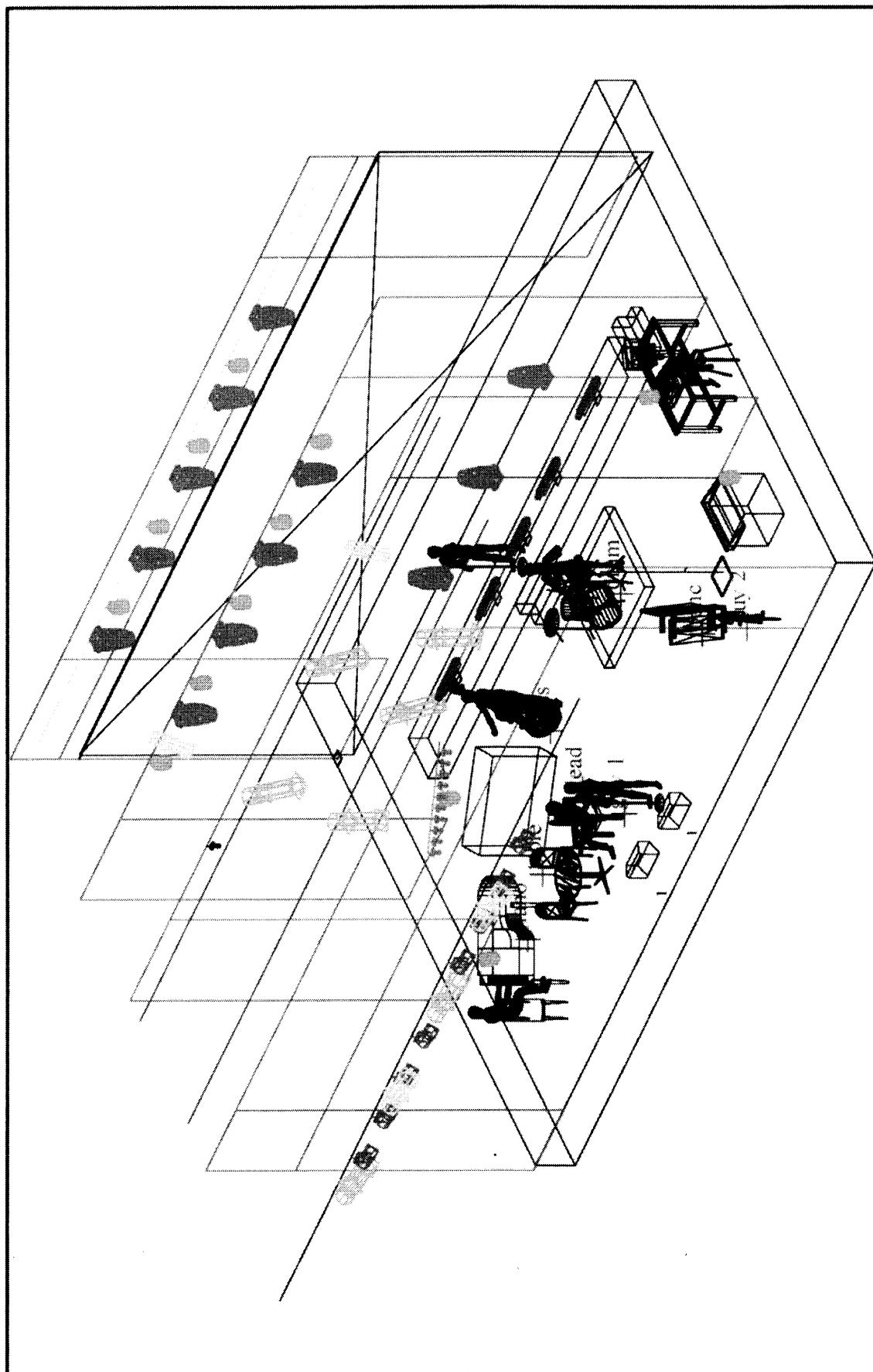
2 jack cables (1x 2m + 1x 6m)

8 / PROPS :

Please pay many attention to these accessories, they are vital to the show !

If you have issues regarding this, please contact us ASAP

- 1 Urban Bench, **1,50m width minimum**
- 1 Vintage Urban Lamp, **2,50m height mini**, with bulb on DMX control !!!
- 1 Vintage « 50's » bicycles
- 1 « Guinguette » bulb strip with coloured bulbs, 6m long, on DMX control !!
- 1 Round vintage « Bistrot » table (Maximum height 0,80 m.)
- 4 « Bistrot » vintage chairs
- 1 Nice vintage bar (wooden preferred)
- 1 Hatstand
- 1 bottle of red wine + 5 wine glasses + 1 bottle of grape or cranberry juice
- 6 wooden cases



9 / CREW :

We are 10 people on the road :

- 1 Lead vocal (Anne Carrere)
- 4 Musicians
- 1 Tour manager
- 1 Light engineer
- 1 Sound engineer
- 1 Producer
- 1 Production assistant / Merchandiser

Local crew :

Must be present before our arrival :

- 1 Venue manager, speaking English or French
- 1 Electrician
- 1 **Experienced** monitor engineer
- 2 Sound technicians
- 2 Light technicians (including 1 follow spot operator speaking English or French)
- 1 Video technician to take care of the screen and beamer
- 2 Stage hands for changeover (Can be the technicians)

The local crew will be present during set up, soundcheck and show

We need 4h30 minimum for focus, P.A. calibration, soundcheck & rehearsal from the moment the stage is fully operationnal and the arrival of our tech crew.

During soundcheck, access to the venue will be under our autorisation.

10 / EXEMPLE OF SCHEDULE : (for a show at 8:00 PM)

12:00 AM Lunch for the whole touring party

1:00 PM **Arrival of the tour technical crew** – Stage ready, water and coffee available please
P.A. calibration, lights & video focus, line check, etc...

4:30 PM **Arrival of the musicians + Anne Carrere + Production**
Soundcheck 1h30 maximum / Note than Anne Carrere will not soundcheck her voice

6:30 PM Dinner break / **Piano tune**

7:00 PM **Doors**

8:00 PM **Show starts**

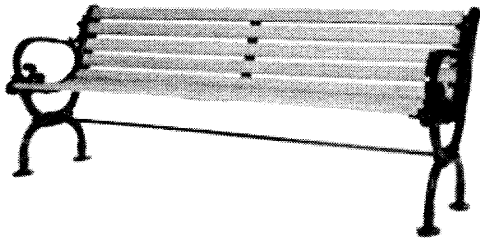
This schedule is an example and will be adapted every day with our tour manager.

Duration of the Show: 115 min (2x 50 min acts & 15 min intermission)

Please make sure that sound, lights, backline and props are set up, plugged and operationnal before our arrival... Thanks !!

ACCESSORIES PICTURES

Urban Bench Mini 1,80 m.



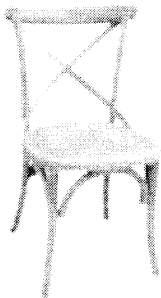
hatstand



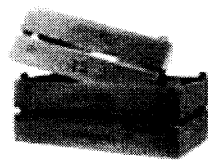
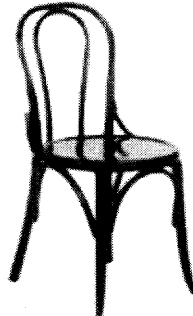
Urban Lamp
mini 2,80 m.



Chair

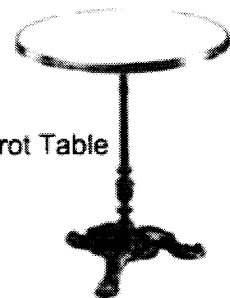


Cabaret Chair



Wood case

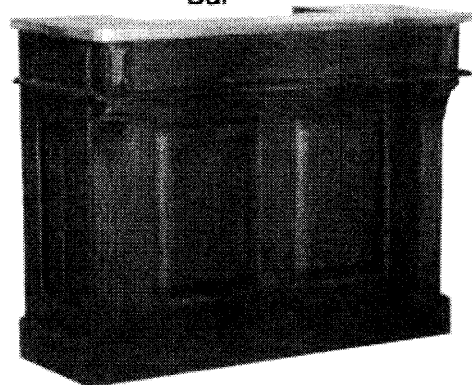
Bistrot Table



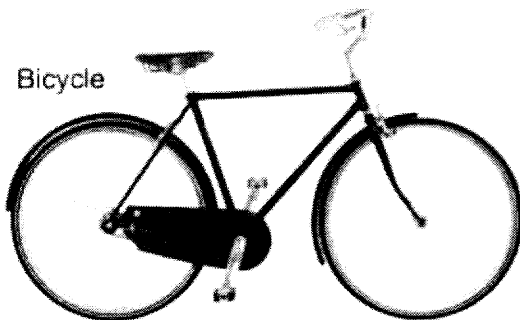
Bulb Strip « Guinguette »



Bar



Bicycle



11 / SAFETY : At promoter's charge

1 / PROHIBITION

Security agents will ensure not to let any dangerous objects, glass bottles, cans, and anything that could become a projectile

Cameras, audio and video recording devices are forbidden in the audience !!!

2 / SECURITY STAFF

Sufficient and qualified staff in accordance with the law. The general attitude of this staff must be courteous and civil.

3 / LIABILITY

The organizer has to subscribe a "Liability" insurance policy .

He is responsible for any accident that may occur in the course of their work to the artist, musicians and technicians...

He is also responsible for theft, damage or breakage of instruments or equipments of the team inside the concert venue or during transport incurred by the organizer.

4 / FIRST AID

The organizer shall make available to the manager the list of telephone numbers of first aid, medical and pharmaceutical care, ...

Please have first aid kits and fire extinguishers ready according to law.

5 / PASS

Only pass provided by the Production will give access to backstage, dressing rooms, stage and FOH.

The distinctive pass will identify the organization or people working for it.

For your personal staff, using your own pass will not give access to the Backstage.

The production has its own Pass.

6 / CARETAKING

Within 2 or more consecutive shows, a caretaking will be provided until the crew comes back every day.

7 / MEDIA

Photo courtesy of local press: the 3 first songs without flash.

Any request for interviews will be agreed by the producer.

Press contact: Gil Marsalla - g.marsalla@directoproductions.com

Please return a signed copy with your comments.

Made in : _____

Date : _____

The Producteur

Directo Productions / Gil Marsalla

The Promoter

PRESENTO PRODUCTION

PRODUCTION

PRODUCTION

PRODUCTION