

**PIAF! The Show  
Tech & Hospitality Full Rider**

**Updated: MARCH 2018**



**This rider contains 11 pages and is an integral part of the contract.**

**Please pay attention to each page in order to have the nicest day possible, and of course feel free to reach us if you encounter any problem, to find solutions together, (almost) everything is possible!**

Please make sure that all the equipment listed below is set up and ready to run at the arrival of our tech crew... Thanks!!

**CONTACTS :**

**o-tone music**

**Production / Booking:**

Uwe Hager

[uwe.hager@o-tonemusic.de](mailto:uwe.hager@o-tonemusic.de)

**Tour & Stage Management:**

Stéphane GUY / +33 (0)6 82 19 68 64 / [stephane.guy43@gmail.com](mailto:stephane.guy43@gmail.com)

The promoter will send us asap a technical rider of the venue, with access plans to venue, hotel and any other useful place to the show.

# I - HOSPITALITY :

## 1 / TRAVELS :

**Please provide local transportation** between airport / train or bus station / hotel and venue during our whole stay. The vehicle(s) will be able to take 10 people + up to 12 large luggages

**If you are in charge of booking the flight or train tickets**, please make sure everyone can have 1 hold luggage up to 23kg + 1 cabin luggage (+/- 8kg), and also pre-book 2 extra 23kg hold luggages for costumes & props

## 2 / HOTEL :

In a 3\* hotel minimum (NOVOTEL or similar), **as close to the venue as possible**, please provide : **10 single rooms** with king size bed for everybody please. Please doublecheck before with o-tone music to reconfirm.

**Please make sure we can have access to the rooms during our whole stay, and until our departure, even late**

**Every room must have a free internet access**

**Breakfast will be at the hotel and at your cost**

## 3 / MEALS :

Please provide **10 complete lunches** at the hotel, in a restaurant, or Buy outs (25€ per person)

**In the evening**, please provide **10 hot meals** (starter, main, dessert, drinks and coffee) **at the venue /** Depending on show time, please check with our tour manager if our crew will have dinner before or after the show

**If arriving the day before the show**, please also provide buy outs (25€ per person) for dinner  
**If leaving after 12pm on the day after show**, please also provide buy outs (25€ per pers) for lunch

**Warning !! 1 vegetarian (no meat / fish much appreciated)** / Please check with our tour manager

## 4 / DRESSING ROOMS :

**A minimum of 3 dressing rooms is requiered (Anne / Musicians / Crew)** / Please have them clean and as comfortable as possible, with sofas, hangers, mirrors, tables and chairs

**A free wifi access** will also be requiered please, as well as **1 ironing board** for costumes

Please provide, **from our tech crew's arrival and until our departure** :

- Water in plastic bottles (x40), **coffee and tea**, honey, lemon, milk, sugar, sodas and fruit juice
- Snacks, biscuits, crisps, candies, **fresh and dry fruits**
- 1 good bottle of wine and some local beers will always be appreciated !
- 6 small dark towels

**Important :** **We require a professionnall hairdresser** in Anne's dressing room 2 hours before the show to help her getting ready / Please feel free to get in touch with us for more informations about this

While on tour, we might need you to bring some costumes to a **dry-cleaner** (at your cost), or use your venue's laundry if you have one / Please check this with us before our arrival

## 5 / MISCELLANEOUS :

**10 guest tickets will be available for our production**

**We have some merchandising** (Cds, DVDs & Programs) that the artists will be signing after the show, please provide a proper space in the lobby with tables, chairs and lighting

## II - TECH RIDER :

### 1 / STAGE :

**Minimum size:** 8 meters (26') width x 6 meters (20') depth

The backdrop will preferably be a black curtain.

Please also provide black legs on each side of the stage to hide backstage movements when possible. If the venue has a closing curtain downstage, we will be very happy to use it!

Two direct access from backstage to stage are required (1 stage right and 1 stage left), as well as a crossover from backstage left to backstage right. Please make sure these accesses are lighted and marked to avoid accidents!

**The artists go down in the audience: Please provide stairs from downstage to audience.**

**Risers** (with black skirt please, and carpeted if not clean)

- **10m x 1m x 0,40m (32' x 4' x 2')** upstage for Anne / Please also provide stairs SL, SR and center
- **2m x 2m x 0,20m (8' x 8' x 1')** for drums

If this plot is a problem for you, please get in touch with us to make it fit!

### 2 / VIDEO :

**Please provide:**

- **1 16/9 screen: 6m (20') minimum width** please / upstage between the risers and the black curtain. The bottom of the screen will be at the same height as the top of the riser, or as close as possible
- **1 Video beamer (12 000 lumens minimum)** with adapted lens to cover the entire screen
- **1 HDMI or VGA connection** between the beamer and our video laptop (Macbook), which will be situated preferably stage left
- 1 table with 1 chair et 3 power slots

### 3 / SOUND :

**Please provide:**

- **A professional PA system** adapted to your venue and able to cover the entire audience / Please add some front fills for 1<sup>st</sup> rows when needed / The full system will be controlled from the FOH desk
- **A professional FOH digital desk, YAMAHA CL or DIGICO preferred**
- **1 Avalon VT 737 SP**
- **1 Reverb / Lexicon 480L or 960L or TC Electronic M5000**

***In case of an analog desk, please also provide:***

- 4 FX processors

- 8 comp & 2 gates
- 1 stereo 31 bands EQ

**Please also provide :**

- **2 Beta 87 hand microphones and wireless systems** - UR or ULXD or ATX series (no ULX or PLX or SLX series) for Lead singer

- **3 SHURE belpacks and wireless systems** for the accordeon. We provide the accordeon microphones, which have TQG / mini XLR connectors

***For these equipments, no equivalence can be accepted... Thanks !***

- **The rest of the microphones, DI and stands** (see input list)
- **11 professional wedges** (115 HIQ or similar) on 9 sends (including 1 PFL) – 2 of these wedges will be on stands or hung to be used as side fills
- **A professionnall and experienced monitor operator**
- **A monitor desk** adapted to our input list, with one 31 bands EQ per mix
- **MUST HAVE 4 spots Intercom link:** FOH Sound / lights / stage left / follow spot.
- **8x AA batteries** for our HSP4 microphones, in addition to the batteries required by the equipment you provide

**Notes:**

- Please make sure stage and sound equipment is ready before our arrival...
- Please make sure that the FOH desk is in the audience, in a central axis to the PA, in any case under a balcony or in a cabin.
- Please find our input list at the end of this rider
- We will provide the HSP4 microphones & wireless systems, and the accordeon microphones

**Sound contact :** Sébastien REGNIER / +33 (0)6 64 95 61 99 / [sebregnier@outlook.fr](mailto:sebregnier@outlook.fr)

**4 / LIGHTING :**

**Please provide:**

- **1 GrandMA 2 lighting desk**
- **1 Follow Spot powerful enough** for the venue, with **1 experienced follow spot operator speaking English or French**
- **5 Moving Head Spots:** MAC Quantum Profile or similar (no color wheel please)
- **14 LED PARs with Zoom** (ZoomKolor or similar) **OR Wash moving heads** (MAC Aura or similar)
- **5 Sunstrips Active** (Tungsten Sunstrip / no LED bar please)
- **4 ACL series** or similar
- **6 Profile Spots:** RJ 714 SX2 or similar with iris
- **8 PC 2Kw**
- At least **1 professional HAZER machine** (MDG preferred)
- **2 Stands 3m (9') high** to hang the bulb strip (Manfrotto or similar)
- If the house lights cannot be controlled from the lighting desk, please also provide 5 blinders on the front truss

***You will find our light plot at the end of this rider (Top, floor and iso views)  
Please have all the fixtures set up and ready before our arrival***

**Lighting contact:** Sébastien GRAS / +33 (0)6 86 47 08 53 / [seblight6@gmail.com](mailto:seblight6@gmail.com)

## 5 / BACKLINE :

**1 Yamaha C3 or similar Piano** (or bigger depending on stage size – please check with us) **recent and in very good condition !!** Tuned in A 442

**Please provide tuning before soundcheck AND before the show.**

**1 Jazz Drum, Gretsch Cataluna Jazz Club or similar** (Please respect style and dimensions)

- 18" x 14" Kick drum + professional pedal
- 14" x 5,5" jazz Snare + stand + brand new « Remo Coated Ambassador » head
- 14" Floor Tom + legs
- Zildjian « K Constantinople » cymbals or similar: 1x 14" HH + 1x 17" Crash + 1x 20" **Light** Ride
- 3 cymbal stands + 1 drum stool + 1 carpet + 1 drum key
- 1 pair of Vic Firth Classic "7A" sticks + 1 pair of wire brushes

**1 Professional Xylophone** 3½ octaves (F4 – C8), **with resonators** and hard mallets  
Musser, Adams or Bergerault

**1 really good and professional jazz Double Bass** ¾ **with bow & cell** : Fishman "Full Circle", or David Cage "The Realist" - No "Underwood" cell please!

**1 small double bass combo amp like BG100 BassCub, GK MB150 or Hartke Kickback 15**  
(please no big 4x10" or 8x10" speaker + power head!!)

**3 Tall bar stools**

**3 music stands with lights**

**2 (1/4") jack cables, including a long one (6m / 20')**

## 6 / PROPS :

***Please pay many attention to these props, they are very important to the show !***  
***If you have issues regarding this, please get in touch with us ASAP***

- 1 Round or square vintage « Bistrot » table (Maximum height 0,80 m.)
- 4 Armless vintage « Bistrot » chairs
- 1 Bar (wooden preferred)
- 1 Hatstand
- 1 Vintage street bench
- 1 Vintage street lamp, 2,50m minimum height if possible, with bulb on DMX control
- 1 Vintage « 50's » bicycle
- 1 « Guinguette » bulb strip, on DMX control (around 4m / 13' long) + 2 stand to hang it
- 1 Bottle of red wine + 5 wine glasses
  
- 6 Wooden wine boxes

## 7 / CREW :

**We are usually 10 people on the road :**

- 1 Lead vocal (Anne Carrere)
- 4 Musicians
- 1 Tour manager
- 1 Light operator
- 1 Sound operator
- 1 Producer
- 1 Production assistant / Merchandiser

**Local crew :**

Must be present before our arrival :

- 1 Venue manager, speaking English or French
- 2 Sound technicians (1 FOH + 1 stage) + 1 **Experienced** monitor operator
- 2 Light technicians (**including 1 follow spot operator speaking English or French**)
- 1 Video technician to take care of the screen and beamer (can be one of the technicians)
- 2 Stage hands for changeover (can be the technicians)

***The local crew will be present during set up, soundcheck and show***

**8 / EXAMPLE OF SCHEDULE :** (for a show at 8:00 PM)

- 12:00 AM** Lunch for the whole touring party
- 1:00 PM** **Arrival of the tour technical crew** – Stage ready, water and coffee available please  
P.A. tune, lights & video focus, line check, etc...
- 4:30 PM** **Arrival of the musicians + Anne Carrere + Production**  
Soundcheck: 1h30
- 6:30 PM** Dinner break / **Piano tune**
- 7:00 PM** **Doors**
- 8:00 PM** **Show starts**

*This schedule is an example and will be adapted every day with our tour manager.*

***We need 4h30 minimum for focus, P.A. tune, soundcheck & rehearsal from the moment the stage is fully operationnal and the arrival of our tech crew***

**Duration of the Show: 120 min ( 2x 50 min acts & 15 min intermission )**

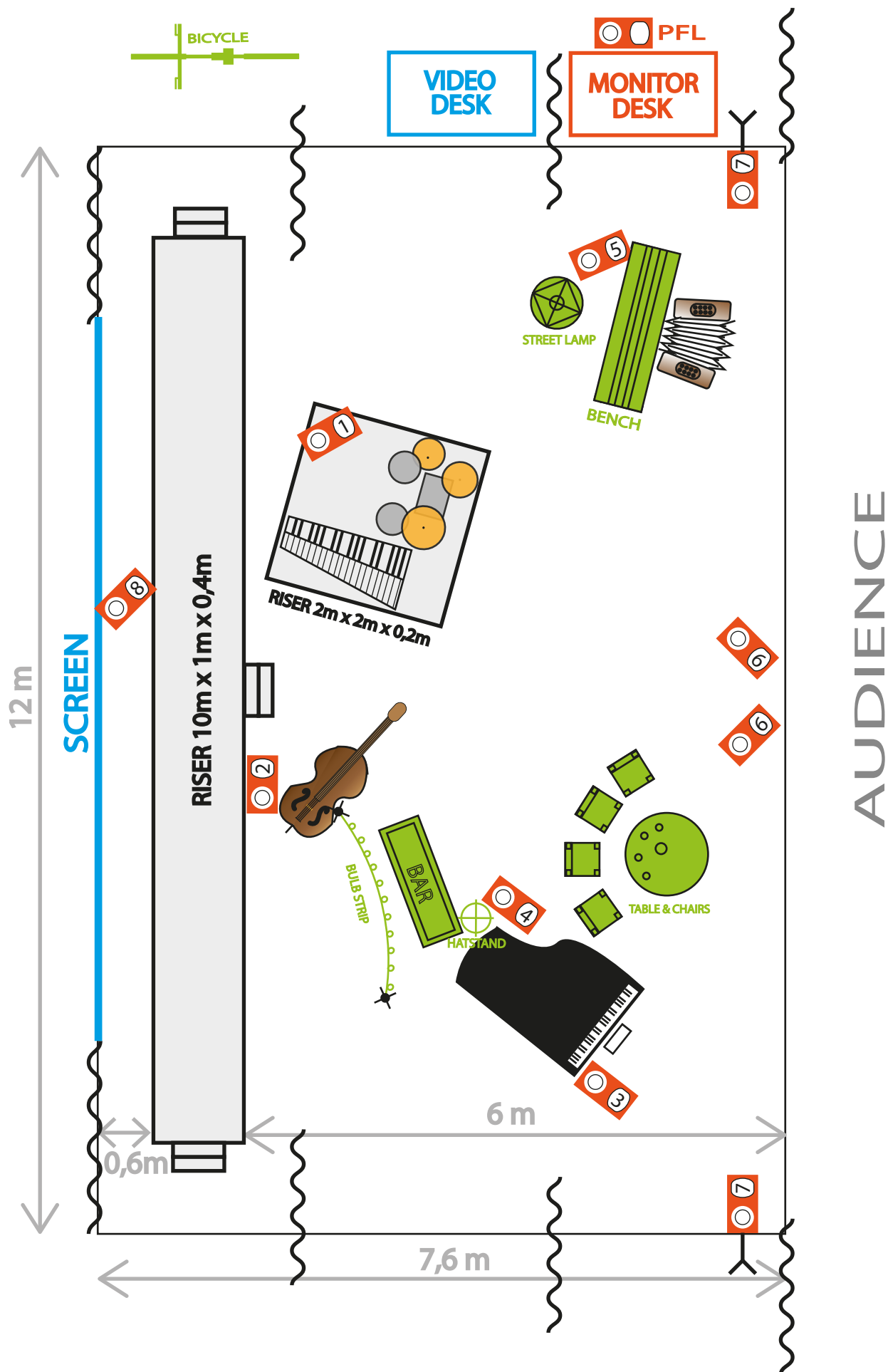
**Please send us back a signed copy with your comments**

**Made in :** \_\_\_\_\_

**Date :** \_\_\_\_\_

**The Promoter**

# STAGE PLOT «PIAF THE SHOW»








## INPUT LIST "PIAF THE SHOW"

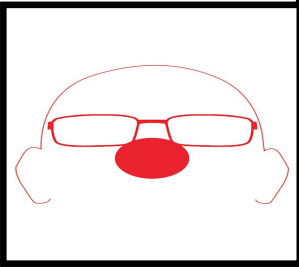
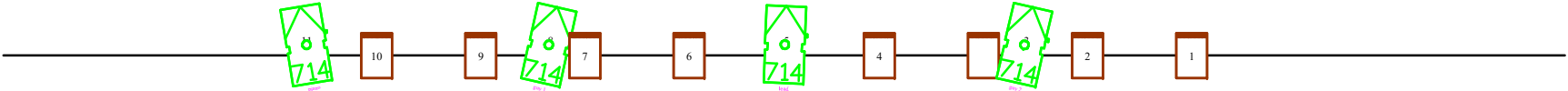
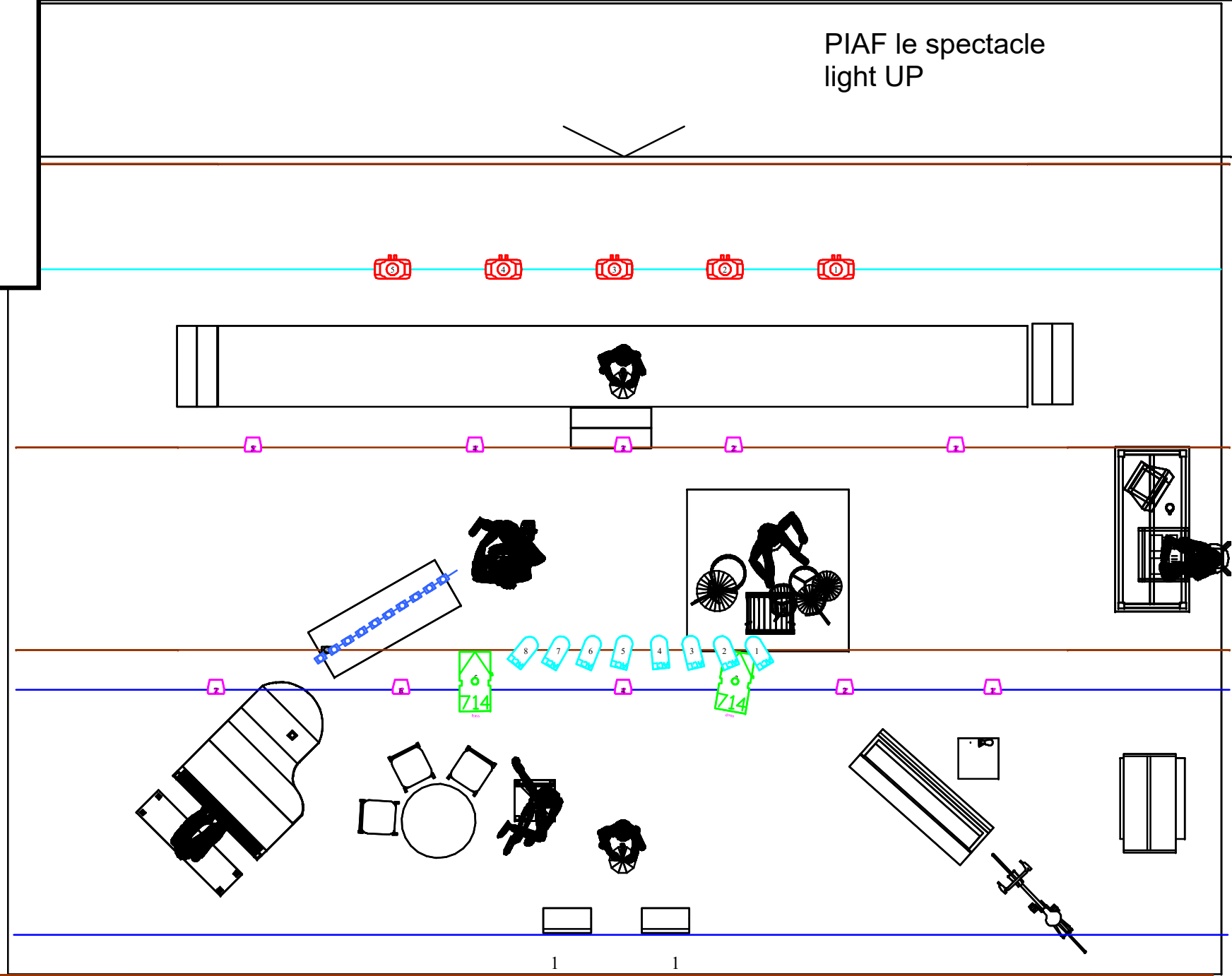
CH	DESIGNATION	MIC	STAND	NOTES
1	KICK	BETA 52	SMALL	
2	SN TOP	SM 57	SMALL	
3	SN BOT	SM 57	CLAMP	
4	HH	SM 81	SMALL	
5	FL TOM	E 904	SMALL	
6	XYLO	SM81	TALL	
7	OH L	SM81	TALL	
8	OH R	SM81	TALL	
9	DOUBLE BASS	DI ACTIVE		JACK MONO 5m
10	PIANO LOW	C 414	TALL	
11	PIANO HIGH	C 414	TALL	
12	PIANO BOTTOM	M 88 OR B91	SMALL	
13	ACCORDION R	AMT ACCX ***	SHURE POCKET AND WIRELESS SYSTEM <u>ONLY</u>	
14	ACCORDION L	AMT ACCX ***	SHURE POCKET AND WIRELESS SYSTEM <u>ONLY</u>	
15	ACCORDINA	SM57	TALL ROUND BASE	
16	ACCORDION SP	BETA 98 HC	HORN CLAMP	SHURE POCKET AND WIRELESS SYSTEM
17	HEAD SET LEAD	HSP4 ***	POCKET AND WIRELESS SYSTEM ***	
18	HEAD SET SPARE	HSP4 ***	POCKET AND WIRELESS SYSTEM ***	
19	LEAD	BETA 87	TALL ROUND BASE	SHURE WIRELESS SYSTEM
20	LEAD SPARE	BETA 87	TALL ROUND BASE	SHURE WIRELESS SYSTEM
21/22	IPOD L/R			MINI JACK / DESK
23	RETURN FX 1			VOCAL HALL
24	RETURN FX 2			VOCAL HALL
25	RETURN FX 3			PERC ROOM
26	RETURN FX 4			VOCAL PLATE
27	TALKBACK	MIC + SWITCH		




\*\*\* = PROVIDED BY "PIAF" TOUR



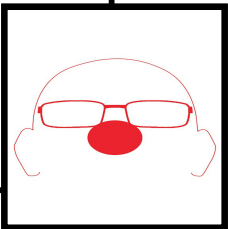
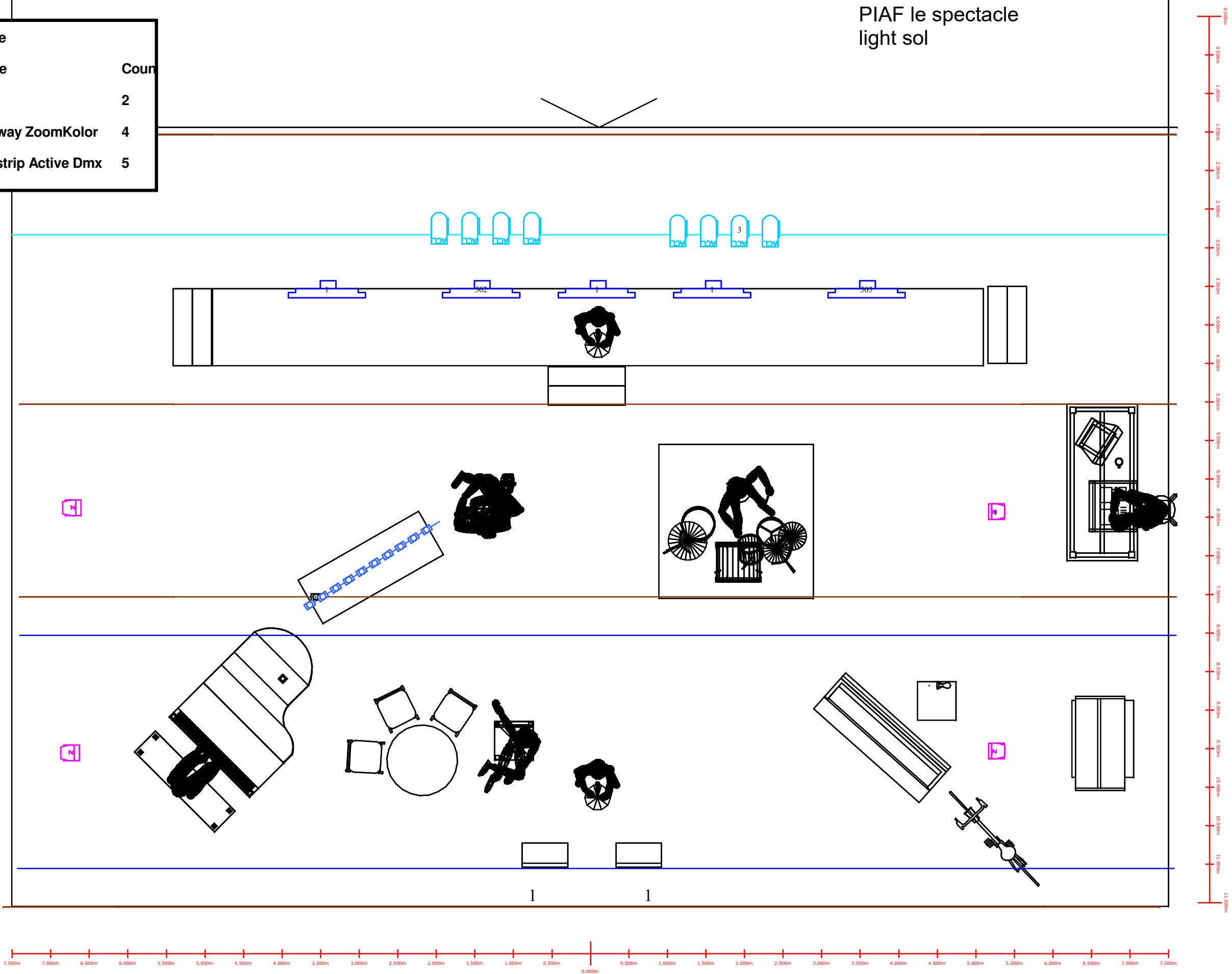
piaf le spectacle

Symbol	Name	Count
	329 HPC	8
	ACL	2
	Starway ZoomKolor	10
	714SX2; Manual Iris [1]	6
	MAC Quantum Profile	5



piaf le spectacle		
Symbol	Name	Count
	ACL	2
	Starway ZoomKolor	4
	Sunstrip Active Dmx	5

PIAF le spectacle  
light sol



PIAF le spectacle  
light 3D

