

NTJAM ROSIE – RIDER 2018

ch	instr	mic	mic-stand	insert	230V
1	Kick	Shure beta52a	low	Compressor/gate	x
2	Snare 1 top	Shure SM57	low	Compressor	x
3	Snare 1 bottom	Sennheiser e604	x	(Compressor)	x
4	Snare 2 top	Shure SM57	high	Compressor	x
5	Snare 2 bottom	Sennheiser e604	x	(Compressor)	x
6	HH	Neumann KSM 184	low	x	x
7	Rack	Sennheiser e604	x	x	x
8	Floor	Sennheiser e604	x	x	x
9	OH L	AKG C414	high	x	x
10	OH R	AKG C414	high	x	x
11	Cajon (optional)	AKG D112	low	x	x
12	Conga Low	Shure SM57	low	x	x
13	Conga High	Shure SM57	low	x	x
14	Perc OH L	Audio Technica AT4040	high	x	x
15	Perc OH R	Audio Technica AT4040	high	x	x
16	Udu (optional)	Shure beta57a	low	x	x
17	Key 1 L	Radial ProD2	x	(Compressor)	230V
18	Key 1 R	"	x	(Compressor)	230V
19	Key 2 mono	Radial ProDI	x	(Compressor)	230V
20	Key 3 mono	Radial ProDI	x	(Compressor)	230V
23	Bass DI	XLR	x	(Compressor)	230V
24	Gtr	Radial J48	x	x	x
26	Voc Backing Perc	Shure SM58	high	Compressor	x
27	Voc Backing (optional)	Shure SM58	high	Compressor	x
28	Voc Backing (optional)	Shure SM58	high	Compressor	x
29	Voc Lead	Sennheiser E945	high	Compressor	x
30	Voc Lead (optional)	(split ch29 – Monitor)	x	x	x
31	Audio L	XLR/Jack/USB	x	x	230V
32	Audio R	XLR/Jack/USB	x	x	230V

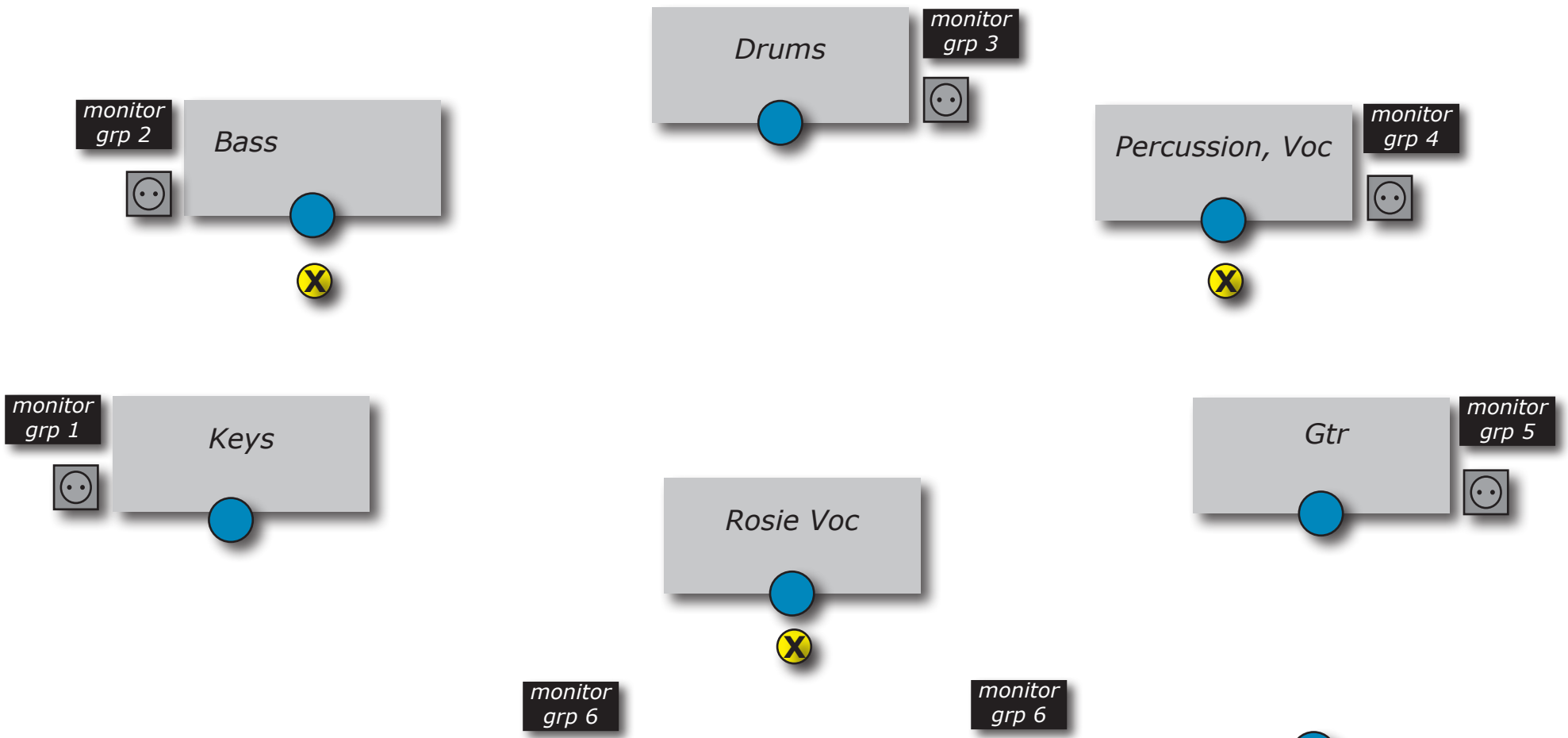
We require 1 DJ-booth (0,5 m x 1 m)

We require a FOH Desk with minimal 32 inputs, 1 x stereo 31 band EQ, 2 x stereo reverb, 1 x stereo delay, minimal 8 compressors

Placing of the console in the centre of the venue and never in directors-booth, under balcony or on stage

We require a Monitor Desk with minimal 24 inputs, 6 x mono 31 band EQ, 6 auxes

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stageplot 2018
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NTJAM ROSIE

-  musician
-  voc mic
-  230 V