

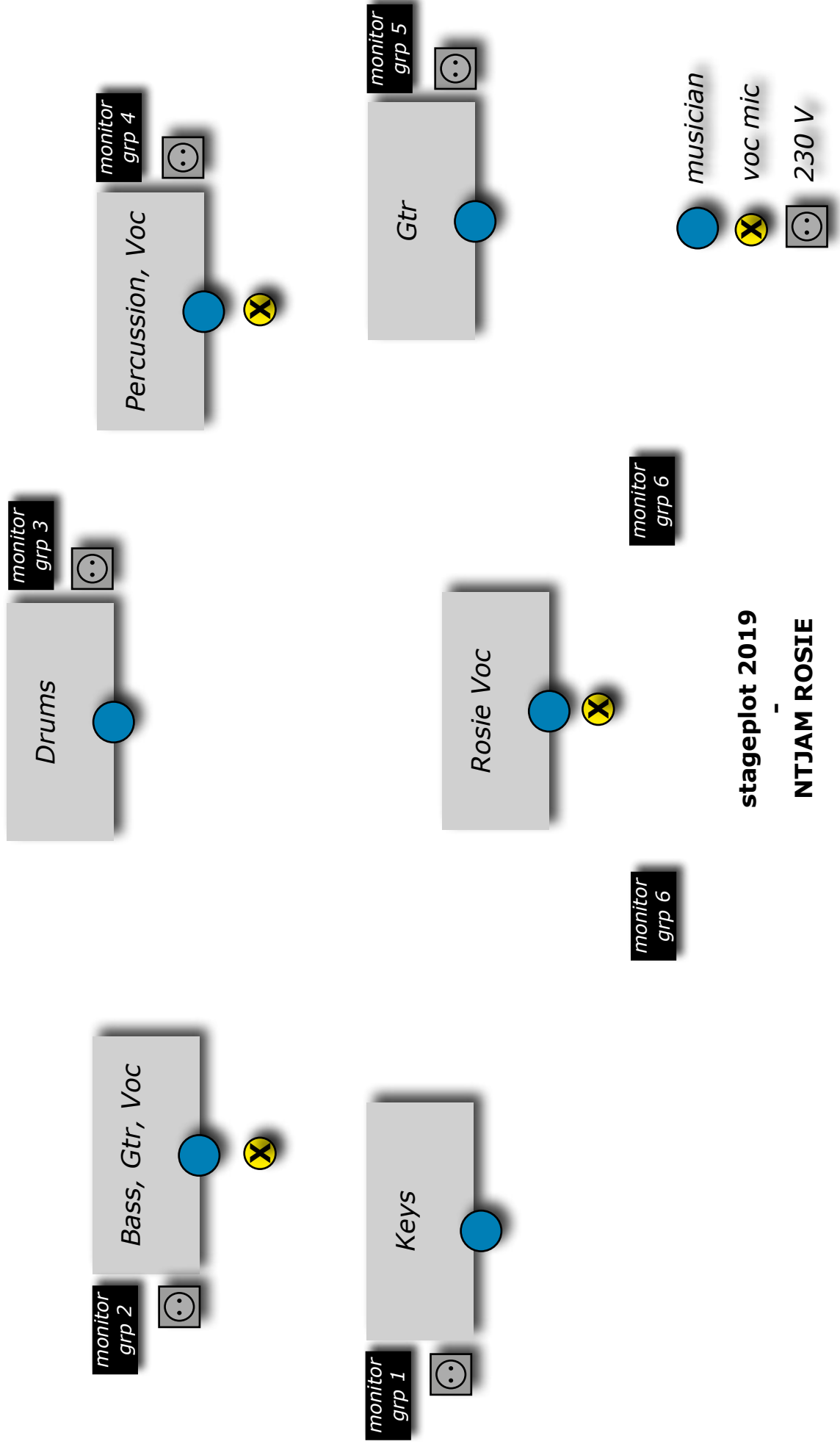
### NTJAM ROSIE – RIDER 2019

ch	instr	mic	mic-stand	insert	230V
1	Kick out	Shure beta52a	low	Compressor/gate	x
2	Snare top	Shure SM57	low	Compressor	x
3	Snare bottom	Sennheiser e604	x	(Compressor)	x
4	HH	Neumann KSM 184	low	x	x
5	Rack	Sennheiser e604	x	x	x
6	Floor	Sennheiser e604	x	x	x
7	OH L	AKG C414	high	x	x
8	OH R	AKG C414	high	x	x
9	Conga 1	Shure SM57	low	x	x
10	Conga 2	Shure SM57	low	x	x
11	Perc OH L	Audio Technica AT4040	high	x	x
12	Perc OH R	Audio Technica AT4040	high	x	x
13	Key 1 L	Radial ProD2	x	(Compressor)	230V
14	Key 1 R	"	x	(Compressor)	230V
15	Key 2 mono	Radial ProDI	x	(Compressor)	230V
16	Key 3 mono	Radial ProDI	x	(Compressor)	230V
17	Bass Amp	XLR / Radial J48	x	(Compressor)	230V
18	Gtr DI Left (optional)	Radial J48	x	x	230V
19	Gtr Amp Right	Shure SM57	low	x	x
20	Gtr DI Right (optional)	Radial J48	x	x	230V
21	Voc Backing Bass	Shure SM58	high	Compressor	x
22	Voc Backing Perc	Shure SM58	high	Compressor	x
23	Voc Lead	Sennheiser E945	high	Compressor	x
24	Voc Lead spare	Sennheiser E945	high	Compressor	x
25	extra?				
26	extra?				
27	extra?				
28	extra?				
29	extra?				
30	extra?				
31	extra?				
32	extra?				

We require a FOH Desk with minimal 32 inputs, 1 x stereo 31 band EQ, 2 x stereo reverb, 1 x stereo delay, minimal 8 compressors

Placing of the console in the centre of the venue and never in directors-booth, under balcony or on stage

We require a Monitor Desk with minimal 24 inputs, 6 x mono 31 band EQ, 6 auxes



stageplot 2019

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