* MARINA &
THE KATS *

Dear organizer, this technical rider is an essential part of the artist's contract. Should you not be able to fulfill one or more of the following requirements, please contact us immediately. We will try to work together on the best possible solution.

Upon arrival of "Marina and the Kats", all systems (PA, monitoring, light, stage,..) must be set up according to plan and run smoothly.

1) Electricity

It is to be ensured that all sections (sound, lighting, video, etc) are connected to separate electrical circuits!

We use **230V~AC (alternating current)** on all positions.

Should it be necessary to use country-specific voltage regulators / converters to **230AC**, a sufficient number must be provided by the organizer.

2) Stage

Size: at least 6m x 4m of space to perform, at least 0,6m (outdoor 1,2m) high. Please install a railing at the rear of the stage (outdoor stage), the stairs should have a handrail and lighting!
The whole stage must be a sturdy, level, clean and dry surface without any uneven spots and it must fulfill the common safety requirements. All parts of the stage must be connected with each other. The access to the stage must be safe and stable, free from wires or other technical equipment.
For open-air events, please provide tarpaulin (covering) for the backline equipment.
The organizer or stage hire company is liable for damage to the equipment of "Marina and the Kats" in case of rain or thunderstorms!!

3) Soundcheck

After the stage setup, we need 60 minutes for the soundcheck.

For changeovers please provide two stage assistants who are familiar with the technical facilities on stage and who are well-versed in this area.

4) PA

Please provide a sufficiently dimensioned, calibrated, high-quality PA system (L'Acoustics, D&B, Meyersound,…) with sufficient headroom.
Self-made PA's are not accepted!!!
The system must have the capability to produce a steady and distortion-free sound of 110dBA for every seat in the audience. With regard to the location, sufficient subwoofers and, if required, Nearfills/Frontfills/Outfills/Delaylines must be available. For larger venues, the use of line arrays is a prerequisite!!!

5) FOH

We need a Digico SD11 mixing desk with a D-Rack (Stagebox) and if available a Waves Server. If you cannot get a Waves Server please contact us.

If possible, the place for the mixing desk should be positioned in a distance of twice the stage width, and central to the stage. A clear view to the stage and to the PA is necessary.
For open-air events, the FOH must be roofed and should be covered with stage netting.

6) Monitoring

We need 4 Stereo IEM (Shure PSM1000 or Sennheiser EW300 G4) with 4 Beltpacks.

Alternatively we need 4 monitors on stage. (X12 L'Acoustics, M6 D&B, or similar)

7) Microphones

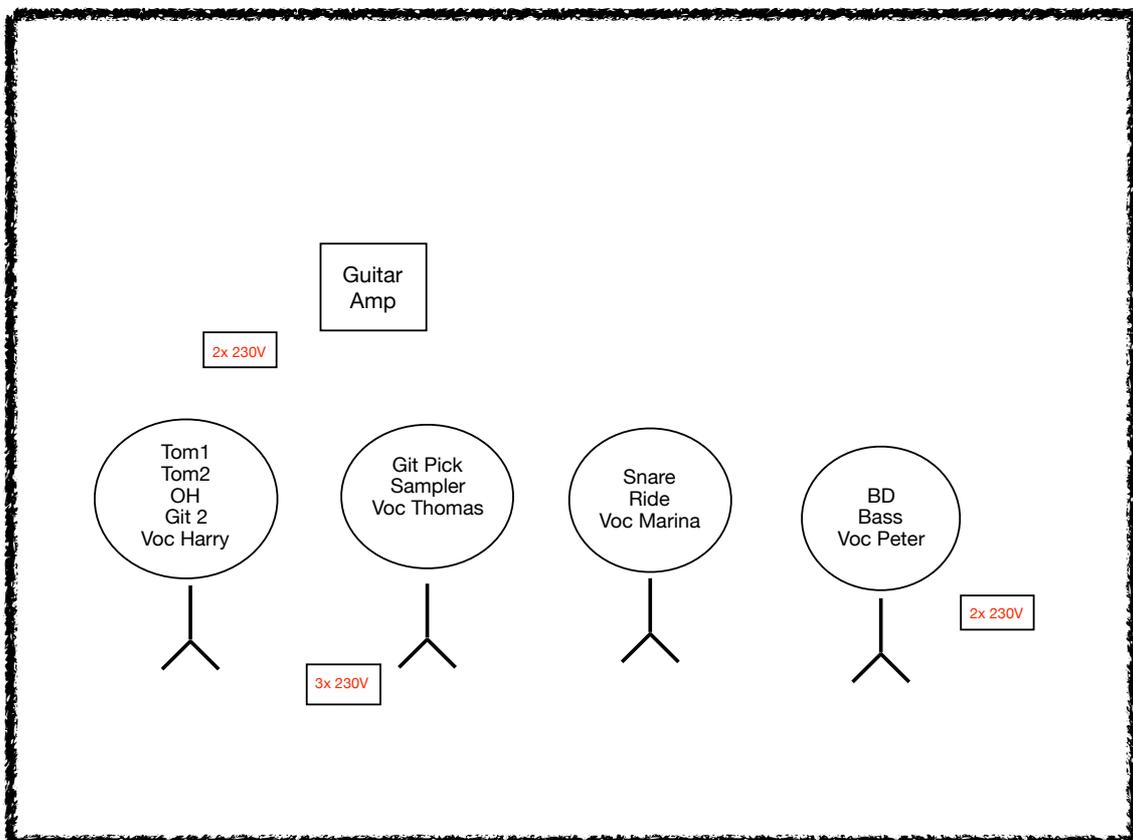The band needs all the microphones and stands according to the input list.

At least one technician who is familiar with the local PA must be provided to help with the set-up, dismantling and wiring.

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8) Backline

1 small Guitar Amp (Fender Pro Junior or similar)

1 Bass Amp

1 Bassdrum (20') with Bass Drum Pedal

1 Snare Drum (14x6 or similar, wooden snare prefered)

2 Cymbal Stands

1 18' Jazz Crash Ride

1 16' Floor Tom

1 13' Rack Tom

1 Tom Stand

1 20' Jazz Ride

1 14' Jazz HiHat

09) Stageplot

Guitar
Amp

2x 230V

Tom1
Tom2
OH
Git 2
Voc Harry

Git Pick
Sampler
Voc Thomas

Snare
Ride
Voc Marina

BD
Bass
Voc Peter

2x 230V

3x 230V

10) Inputlist:

	Instrument	Mic	Insert	Mic - stand
1	BD	Beta52		small
2	BD Trigger (optional)	DI		-
3	Snare Top	Beta98		clip
4	Ride	CMV3 supplied by the Band)		clip
5	Tom	Beta98		clip
6	Tom2	Beta98		clip
7	OH	cond		clip
8	Bass	DI		-
9	Guitar Amp	SM57		Amp clip/middle
10	Guitar Pickup	DI (supplied by the Band)		-
11	Guitar2 Pickup	DI		-
12	Sampler L	DI		-
13	Sampler R	DI		-
14	Voc Thomas	SM58		tall
15	Voc Harri	SM58		tall
16	Voc Peter	SM58		tall
17	Voc Marina	SM58		tall
18				
19	Amb L	cond.		middle
20	Amb R	cond.		middle

11) Video:

If a video wall is available, we would like to play our video content from the stage. So for that we need an HDMI on stage.

Technical Contact:

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