



**Dear organizer, this technical rider is an essential part of the artist's contract. Should you not be able to fulfill one or more of the following requirements, please contact us immediately. We will try to work together on the best possible solution.**

**Upon arrival of "Marina & The Kats", all systems (PA, monitoring, light, stage,..) must be set up according to plan and run smoothly.**

### **1) Electricity**

**It is to be ensured that all sections (sound, lighting, video, etc) are connected to separate electrical circuits!**

We use **230V~AC (alternating current)** on all positions.

Should it be necessary to use country-specific voltage regulators / converters to **230AC**, a sufficient number must be provided by the organizer.

### **2) Stage**

Size: at least 6m x 4m of space to perform, at least 0,6m (outdoor 1,2m) high. Please install a railing at the rear of the stage (outdoor stage), the stairs should have a handrail and lighting!

The whole stage must be a sturdy, level, clean and dry surface without any uneven spots and it must fulfill the common safety requirements. All parts of the stage must be connected with each other. The access to the stage must be safe and stable, free from wires or other technical equipment.

For open-air events, please provide tarpaulin (covering) for the backline equipment.

The organizer or stage hire company is liable for damage to the equipment of "Marina & The Kats" in case of rain or thunderstorms!!

### **3) Soundcheck**

After the stage setup, we need 60 minutes for the soundcheck.

For changeovers please provide two stage assistants who are familiar with the technical facilities on stage and who are well-versed in this area.



#### 4) PA

Please provide a sufficiently dimensioned, calibrated, high-quality PA system (L'Acoustics, D&B, Meyersound,...) with sufficient headroom.

**Self-made PA's are not accepted!!!**

The system must have the capability to produce a steady and distortion-free sound of 110dBA for every seat in the audience. With regard to the location, sufficient subwoofers and, if required, Nearfills/Frontfills/Outfills/Delaylines must be available.

For larger venues, the use of line arrays is a prerequisite!!!

#### 5) FOH

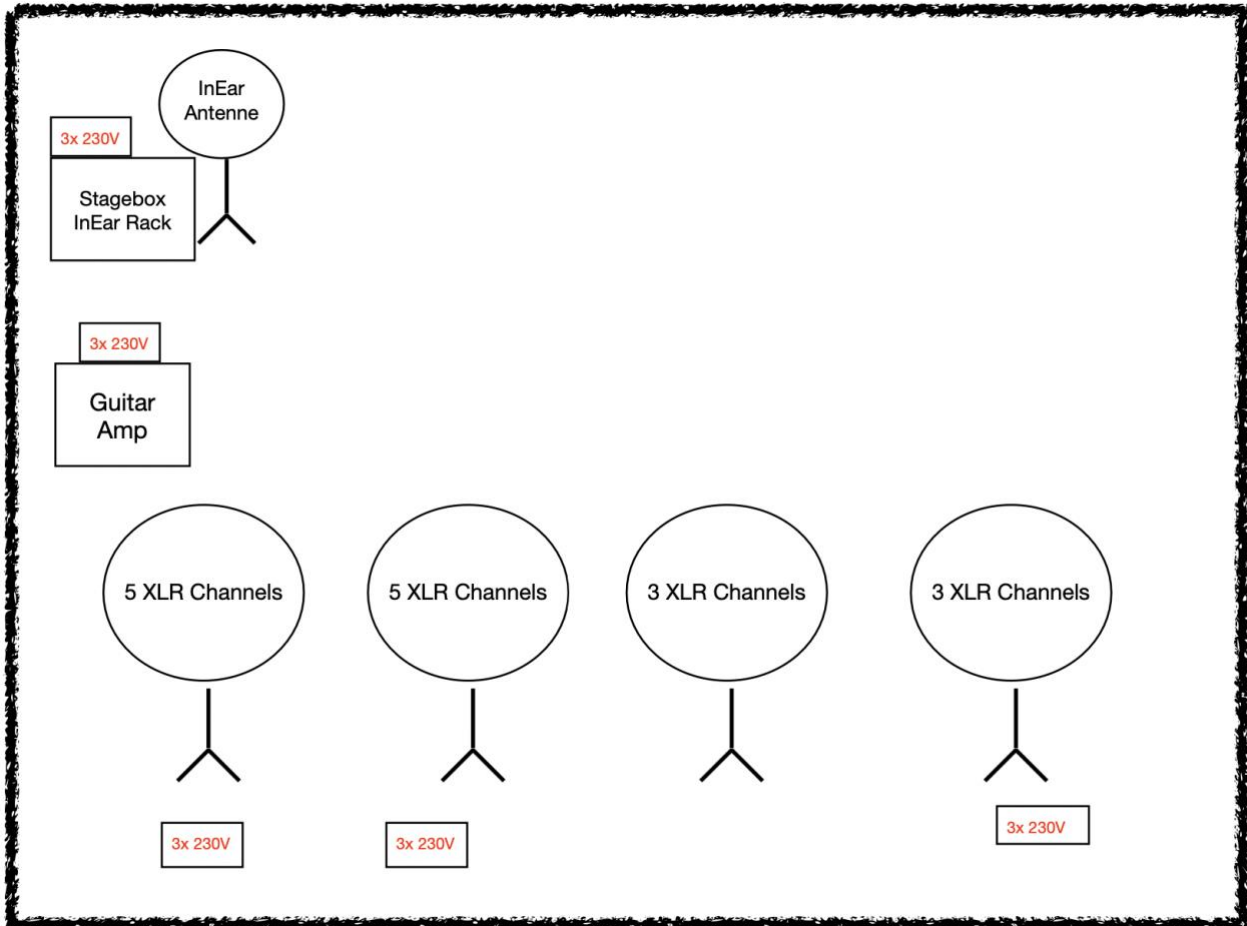
If possible, the place for the mixing desk should be positioned in a distance of twice the stage width, and central to the stage. A clear view to the stage and to the PA is necessary.

For open-air events, the FOH must be roofed and should be covered with stage netting.

<b><i>We bring:</i></b>	<b><i>We need:</i></b>
<i>Digico SD11 mixing desk + Siderack + stagebox</i>	<i>1x Cat 5e/ Cat 6 cable from FOH to stage</i>
<i>4xPSM1000 G10E InEar Monitoring</i>	<i>5x mic stands tall</i>
<i>2x ULXD H51 wireless mics</i>	<i>stagepower</i>
<i>All the microphones needed for the band</i>	<i>XLR cables (~24 Stück)</i>
<i>the complete Backline</i>	



## 06) Stageplot



### Technical Contact:

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