



intl. booking agency – label – artist management - labelmanagement – distribution service – publishing

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RIDER

KADRI VOORAND IN DUO WITH MIHKEL MÄLGAND



KADRI VOORAND (vocals/piano/guitar): 5 inputs 2 outputs

- 2 microphones (Neumann kms 105) **NB:own mics**
 - 2 microphone stands (with boom)
 - Tuned grand piano in good technical condition
 - Acoustic Guitar with Piezo and stand
 - 2 microphones for piano (NEUMANN MCM 114) **NB:own mics**
 - piano chair (adjustable)
 - percussion table with adjustable height **60cm x 40cm** (or 70cm x 40cm)
- NB: The height of the table must be the same height as the bottom edge of the piano

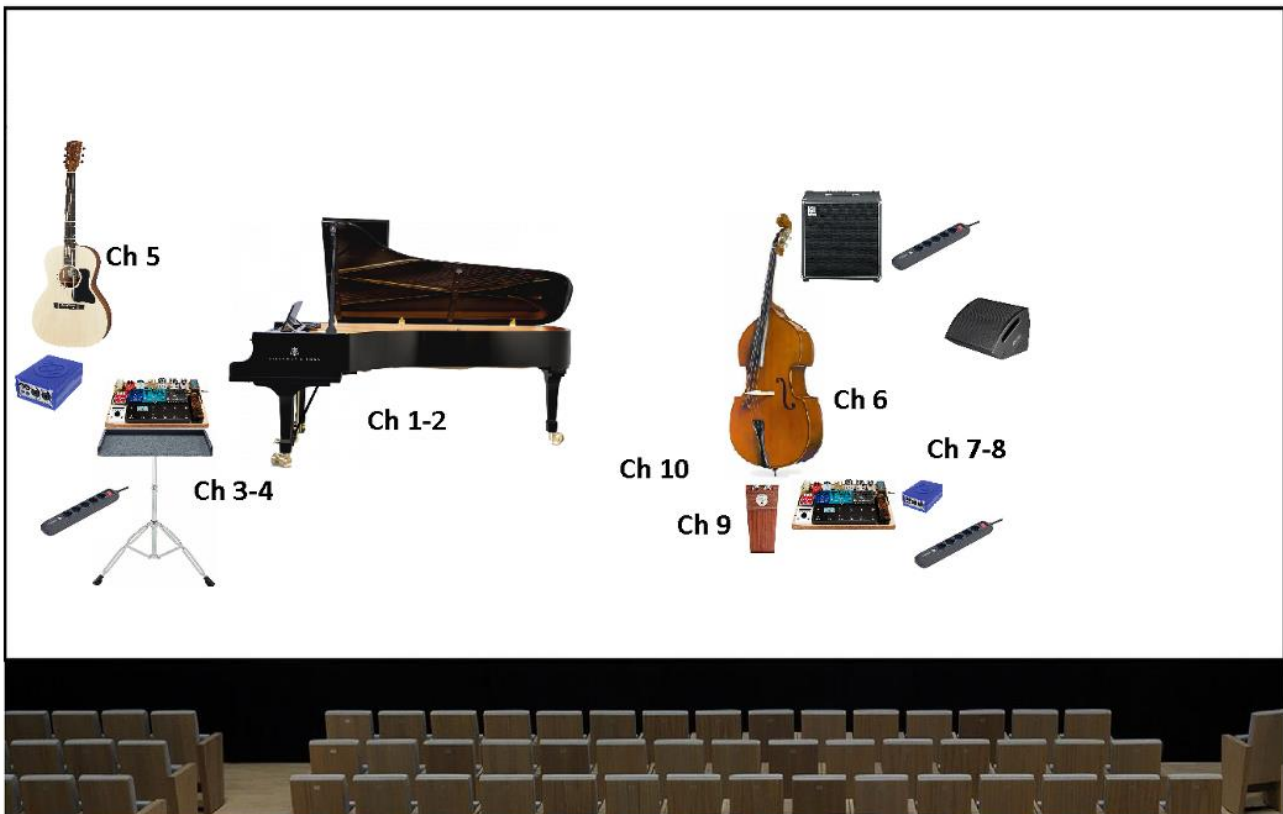


- Wireless in-ear monitor system, Sennheiser or Shure models (own headphones)
- 5 power sockets
- 2 bottles of still and sparkling water on stage

MIHKEL MÄLGAND (double bass): 6 inputs 1 outputs

- 1 bass amp
 - Preferred Amps: Aquilar, Acoustic Image, AER, Markbass Marcacoustic or other professional amp
- 1 monitor (wedge)
- 1 microphone for voice
- 1 music stand with boom
- 4 power sockets
- acoustic bass stand
- stereo di-box with link 6.3mm jack opportunity
- **Professional double bass in good technical condition:**
 - Preferred size $\frac{3}{4}$
 - Preferred strings: Thomastik – Spirocore, Pirastro – Obligato or Evah Pirazzi
 - Mensure: D-neck
 - Adjustable bridge
 - Preferred pickups: Fishman Full Circle, Bassbalsereit, Wilson, Realist
 - French bow
- 2 bottles of still and sparkling water on stage
- two small towels

STAGE PLOT



Input list:

1. Piano L - own mic MCM 114 + xlr cable
2. Piano R - own mic MCM 114 + xlr cable
3. Kadri Vocal - own mic KMS 105 + microphone stand with boom + xlr cable
4. Kadri Vocal - own mic KMS105 + microphone stand with boom + 2x xlr cable
5. Kadri acoustic guitar + acoustic guitar stand + jack instrument cable+di-box + xlr cable
6. DB - own mic + xlr cable
- 7/8. DB – active stereo di-box (with link out option) + 2x xlr cable
9. Stomp box – xlr cable
10. Mihkel vocal – any mic + microphone stand + xlr cable

Outputs:

- 1/2. Kadri – wireless in ear monitor
3. Mihkel – wedge monitor

Kadri Voorand travels with her own sound engineer.

Mixing console:

- Using own rack mixer (placed in stage) + small controller to the FOH.
- We need Cat5e or cat6 cable from stage to FOH
- Need xlr cables for connection

Note!

The sound engineer needs to be in direct contact with the sound provider and house technicians. Please send sound system specifications directly to:

Ilmar Madison
ilmar@ehastkoiduni.ee
+3725111435

For soundcheck is needed at least 1.5 hours.

Lighting: warm colors, smooth transitions

Hotel

The Promoter books and pays for accommodation (3 single rooms), preferably 4 or 5-star hotel with 24 hour reception. Internet, toilet and shower in the rooms and with breakfast and wifi included or prepaid for us.

Transport

The Promoter organizes and pays for travels from Tallinn, Estonia as well as local transportation from and to the airport/train-station/venue/hotel. Please note that the group's technical equipment takes extra space.

Backstage

- Changing room with mirror, electricity and toilet
- 3 bottles of sparkling and still water
- Coffee, tea, little snack (vegetarian)
- One bottle of wine (for example Riesling or Pinot Noir)
- Internet or wifi is greatly appreciated (please inform the manager if password is needed)

booking contact

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