

INPUTS

Trumpet mic	DPA 4099T (provided by artist) with Wireless system (not provided by artist)
Trumpet FX	Shure SM58 + amp mic (SM58 will be connected to FX pedals to to guitar amp)
Trumpet voc	Shure SM58
Bass DI	Radial Active DI or similar
Bass mic	DPA 4099
Drums OH L	Neumann KM184 or similar
Drums OH R	Neumann KM184 or similar
Snare top	Shure SM57
Kick drum	Electro Voice RE20 or Shure D112
Piano	Earthworks PM-40 or DPA 3511 Piano Kit
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Fender Rhodes	mic to amp

Monitoring

Four (4) personal wedges, one for each band member.

BACKLINE**1. Drums: Gretsch Brooklyn Drums Preferred**

- One (1) - 14- 5.1/2" Snare Drum
- One (1) - 12" Tom
- One (1) - 14" Floor Tom
- One (1) - 18" Bass Drum
- One (1) - Snare Drum stand
- One (1) - Hi Hat stand
- One (1) - Bass Drum pedal
- One (1) - Adjustable, comfortable drum seat
- Four (4) - Cymbal stands

Drummer travels with own cymbals and sticks. All drums should have white coated Remo Ambassador drumheads - new or moderately used.

2. Acoustic Grand Piano**3. Fender Rhodes**

4. Two (2) Guitar amps (1 for the Rhodes, and 1 for trumpet FX) - Fender Twin Reverb or similar.

5. Upright Bass: 3/4 size Upright Bass, and French Bow. Professional, fully carved (German made preferred) Upright Bass with adjustable bridge, and a Realist pickup or Full-Circle pickup.

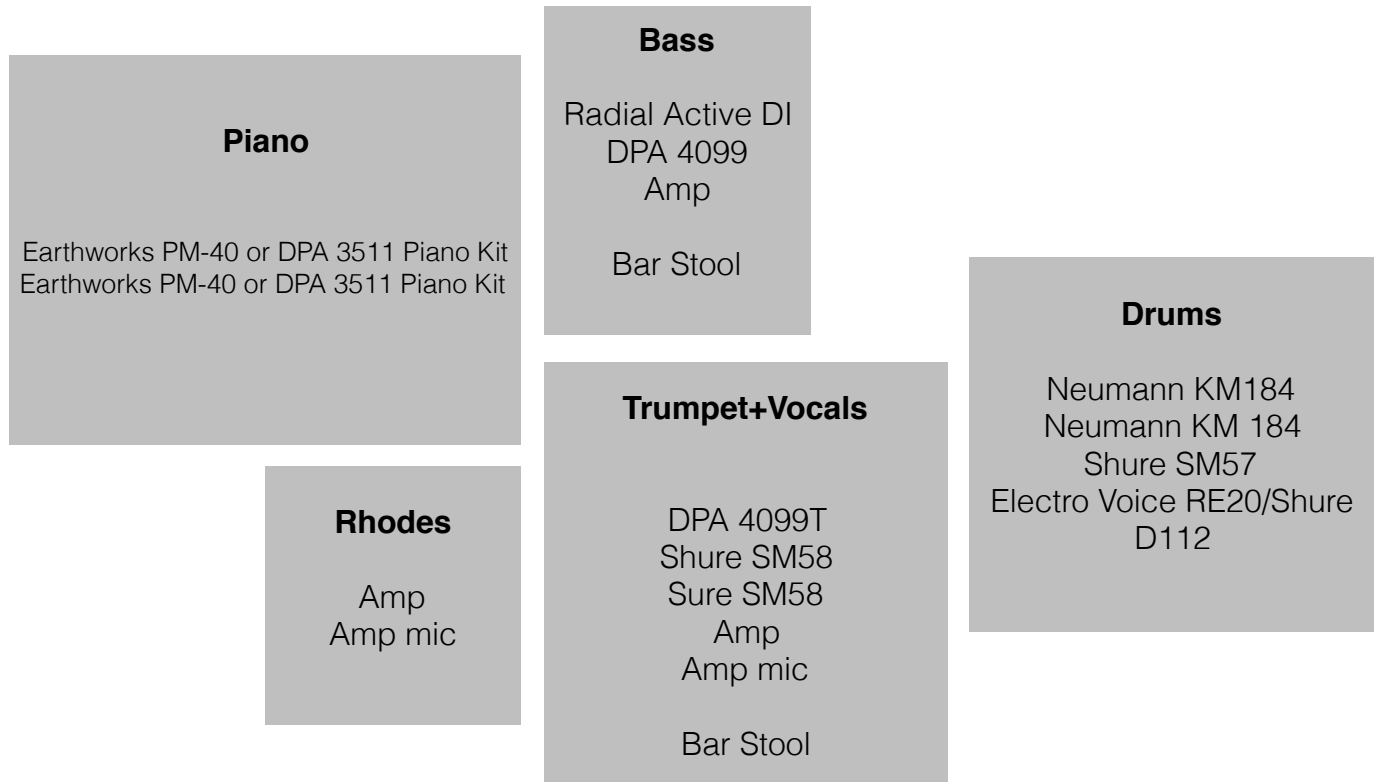
6. Bass Amp Ampeg / Eden / GK etc.

7. Four (4) Music Stands

8. Two (2) Bar Stools

8. Two (2) Water Bottles near each band member

STAGE PLOT



AUDIENCE