

# Fjarill

## Technical Rider

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### **M A T E R I A L**

#### **PA**

At least 2KW Amplifyer  
Nexo, DB, Meyer or equal System  
Subwoofer, Nearfills and Delaylines fitting the room sound

#### **Monitore**

2 equal 12"Wedges on 2 lines

#### **Mixer**

12/2 console , each channel 48V, 4x EQ parametrical centre, 4 Aux-lines Pre/Post switchable  
Position room centre, clear view of the stage

#### **Siderack**

4x 31Band EQ for PA and Monitors(BSS, dbx, Klark)  
2 Kompressors (BSS, dbx)  
1x Reverb Lexikon (PCM70), 1 CD-Player

#### **Instrument**

One freshly tuned grand piano or upright piano with Mikrophones (2xKM184 o.ä.)  
Two DI-Boxes, in the case of using an E-piano.

### **M I X E R P L A N**

1 piano  
2 piano  
3 violin  
4 viola  
5 Voc Hanmari Beta87 big stand  
6 Voc Aino Beta87 big stand  
7 VocSplit Aino Monitor  
8/9 Effectreturns  
10/11 CD