



o-tone music
intl. booking agency – label - labelmanagement – distribution service – publishing
– b2b

inhaber: uwe hager m.a.
marktlaubenstr. 1
35390 gießen
germany

fon: +49 (0)641. 94889-30/ -32 /-31
e-mail: tinka.steinhoff@o-tonemusic.de

www.o-tonemusic.eu

FJARILL

„POËSI“

Aino Löwenmark – Piano/Gesang
Hanmari Spiegel – Geige/Gesang

Technical Rider

We bring our own Sound Engineer.

Any questions concerning sound: Karsten Böttcher: +49 151 52490560,
karsten@binaural.de

All other questions: Mara Urban: +491575 5191996 mara.urban@o-tonemusic.de

Setup shall be ready before get-in of the artist.

Dinner please three hours before the show.

Material:

PA At least 2KW Nexo, DB, Meyer or equal System
Subwoofer, Nearfills and Delaylines fitting the room

Monitore 4 equal 12"Wedges

Instrument One freshly tuned (442 hz) grand piano or upright piano.
Two DI-Boxes, in the case of using an E-piano.

We bring our own Desk (A&H SQ5) and Mikrophones.
We need Cat5 or a 16/8 analog Multicore from Stage to FOH.

Setup:

Aino and the piano at the right side of the stage (when you look at it from the audience).

Hanmari and her instruments in the middle of the stage.

Catering Wishes:

Please provide a gluten- and lactose free welcoming plate for the band. Nuts, fruit and vegetables appreciated.

As for dinner, it is of main importance to have it around three hours before the show. A warm and fresh meal, gluten- and lactose free as mentioned before. Or a buyout of 30€ per person in a good restaurant.

contact:**o-tone music****Mara Urban**

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fon: +49 (0)641. 94 889 -32

e-mail: mara.urban@o-tonemusic.de

homepage: www.o-tonemusic.de