

BETTYE LAVETTE BAND CONTRACT RIDER

as of 1/31/18

This rider regarding the Bettye LaVette (hereinafter referred to as Artist) engagement is herein made a part of the attached contract. Purchaser agrees to meet the following requirements at his/her expense.

1. ARTIST BILLING AND PROMOTION

A. In all headline situations, Artist shall receive 100% headline billing. In all headline situations, other acts on bill must be cleared through Artist's agency prior to confirmation of support act. When not headlining, Artist shall always receive Special Guest billing.

B. In all advertising and publicity, Artist shall be billed as

BETTYE LAVETTE

C. Radio Station or Product Co-presents, Promoter Co-presents: Any proposal for co-presentation of this show including any tie-in with radio, TV, newspaper or product must be cleared with and approved by Artist's representative prior to any confirmation of such tie-in, co-present or co-promote. Also, any co-promote situation with any promoter other than contract signer as shown on the contract face will first require written approval of Artist's representative.

2. GENERAL REQUIREMENTS

CONTRACTUAL OBLIGATIONS

A. Contract and this Rider may not be changed, modified or altered except by an instrument in writing signed by both parties. Nothing herein shall require the commission of any act contrary to law, or any other rule or regulation of any union, guild or similar body having jurisdiction over the services of Artist or over the performances hereunder, and whenever or wherever there is any conflict between any provision hereof and any law, rule or regulation, then such law shall prevail and the Contract and this Rider shall be curtailed, modified or limited only to the extent necessary to eliminate such conflict.

B. Purchaser hereby warrants and represents that he has received permission and appropriate licenses from authority controlling the facility in which the engagement is to be held in order to promote this concert. If for any reason the permission and/or licenses for this engagement are canceled by the issuing authorities, Artist shall, nevertheless, be paid the full Contract price. It is specifically understood and agreed that Purchaser's obligations hereunder to pay Artist shall not be modified or affected.

C. In the event of illness or incapacity of any member of Artist entourage, they shall not be required to perform the engagement, in which event, any monies heretofore paid by Purchaser for the engagement shall be returned to Purchaser and neither party hereto nor Artist shall be under further obligation to each other regarding the engagement.

D. Artist shall have the right to terminate his performance and/or cancel this Contract without liability if in their sole and absolute judgment, riots or civil disorder might endanger the life or safety of members of the Artist entourage.

E. In the event Artist and/or his required equipment are unable to appear at the place where the engagement is to be held due to the unavailability of timely transportation beyond the control of Artist then such failure to appear shall not be deemed a breach of this Agreement and Artist shall not be required to perform this engagement. In such event, any monies heretofore paid shall be returned to the Purchaser and neither party hereto shall owe any further obligation to the other hereunder.

F. Artist reserves the right to cancel the Contract no later than thirty (30) days prior to the play date for any reason, by notice in writing to Purchaser.

G. If, on or before the date of any scheduled performance hereunder, the financial standing or credit of Purchaser has been impaired or is unsatisfactory, Artist shall have the right to demand payment forthwith of the guaranteed compensation specified herein and if Employer fails or refuses to make such payments forthwith, Artist shall be

relieved of any further obligation for this engagement and all monies received by Artist shall be returned and Artist shall not forfeit any other remedies available.

H. The Artist will not accept the responsibility for any charges incurred by the Purchaser in supplying all Rider requirements including stagehands, overtime, transportation, etc.

I. Purchaser agrees to contact APA Agency regarding any difficulties in meeting the above contract or rider requirements.

PAYMENT AND TICKETING

A. Unless otherwise stipulated, a deposit shall be made payable and sent directly to APA in the form of a **bank transfer, certified check, cashier's check, bank draft or money order**, upon signing of Contract.

B. If contract calls for Artist to receive an admission percentage option or bonuses, Purchaser agrees that immediately upon completion of closure of box office, Purchaser shall furnish Artist with a full and complete accounting of admissions and additional percentage monies due Artist. Expenses are not to exceed original budget without prior authorization from Artist's Representative. The balance, including percentages, if applicable, are to be made in **cash only**, upon completion of performance.

C. Artist shall have the right to set a limit to the number of free admissions authorized by Purchaser. Purchaser agrees that at no time will the number of houseguests be in excess of twenty (20) people. Seating for the purchaser comps should not be at immediate front of house.

D. There will be no change in ticket price or number of tickets sellable without the prior written permission of APA.

E. Purchaser agrees to make available to Artist at no charge to Artist up to twenty-five (25) of the best seats in the house (middle row center), for Artist's guests at the request of Artist's Representative.

3. SOUND CHECK/REHEARSAL A sound check/rehearsal will be required on the day of performance. After the stage is set and all equipment is in operating order, the sound check/rehearsal should last no less than two (2) hours during which time Artist shall have the exclusive use of the stage and sound facilities. Sound check shall occur prior to the opening of the house.

Artist shall have the sole and exclusive control over the production, presentation and performance of engagement hereunder.

4. LIGHTING Purchaser will supply general lighting system with a qualified lighting technician available from load-in throughout the performance.

5. DRESSING ROOM Purchaser will provide two (2) clean, lockable, private dressing rooms. The band's need to be large enough to comfortably accommodate six (6) people and Bettye LaVette's dressing room needs to accommodate four (4) people. Dressing room shall be locked and guarded when Artist is on stage. Dressing room shall have some method to hang clothes, a make-up table with mirror, and be well lit with heat and air conditioning as appropriate to provide comfortable room temperature. Dressing rooms must be accessible from load in to departure. This area will be a non-smoking area for Bettye LaVette and her band. Please be sure that room is ready and catered for band's arrival to venue.

6. SECURITY Purchaser shall provide proper security to ensure the safety of the Artist and Artist's equipment at all times, before, during and after performance.

7. SOUND SYSTEM AND STAGE Purchaser will supply a first-class sound system, at no cost to Artist, including:

A. House

- A House mixing console with four (4) auxiliary sends.
- Two (2) HI quality reverb units and one (1) digital delay
- Means to record show from mix board, preferably stereo, transferrable to CD or USB drive

B. Monitors:

- Five (5) monitor mixes

C. Mics

- One (1) high quality wireless vocal mic system (Shure SM58, Sennheiser MD835 or equivalent) with fresh battery plus 1 back-up mic
- One (1) mic each (Shure 58's or Beta 58's) for drummer, bassist, guitarist, and keyboardist
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- One (1) mic each (Shure 58's or Beta 58's) for drummer, bassist, guitarist, and keyboardist
- Guitar amplifiers: Shure SM57's
- Kick drum: AKG D112, EV RE20, Shure Beta 52
- Snare drum: Shure SM57
- Floor and rack toms: 2 Shure SM 58's, SM57's, SM56's or equivalent
- Two (2) DI boxes with patch cable
- Headset mic (for drummer)

D. Stage at performances must be a minimum of 24 feet wide by 12 feet deep and 16 inches high stage. If available stage does not meet these requirements, please notify APA immediately. When Artist is headlining Purchaser must clear stage of any other act's equipment, sound equipment etc., from time of Artist's scheduled load-in and sound check until Artist's completion of sound check. During Artist's performance Purchaser will provide sound board recording (post EFX, stereo if possible) of the performance and deliver it to the Artist at the end of the performance. Purchaser will provide a secure and adequately lit storage and work area.

8. BACKLINE (If required) Purchaser will provide Artist at no expense to Artist professional backline to include:

BETTYE LAVETTE BAND BACKLINE REQUIREMENTS January 2018

BETTYE

- **Shure Beta58 Wireless Mic**
- **Small table 30" or higher (trap table, percussion table)**
- **Padded Stool w/back rest and lighted music stand**
- **Capability to record show. Board mix is fine.**

KEYBOARDS

- **Korg Kronos with Korg DS-1 H sustain pedal**
- **Nord Electro SD 73 semi-weighted keys with sustain pedal**
- **Yamaha FC7 (preferred) or Roland EV-5 Volume/Expression Pedal**
- **2 table top or Z style keyboard stands**
- **Hydraulic Roc & Soc Drum Throne w/back rest**

DRUMS

4 Piece Yamaha Recording Series:

- **Snare drum**
- **22" Bass drum**
- **12" Rack tom**
- **16" Floor tom**
- **16" Zildjian crash cymbals w/boom stand**
- **17" Zildjian crash cymbal w/boom stand**
- **20" Ride cymbal**
- **14" Hi-hat cymbals**
- **Remo or Evans coated heads**
- **Hydraulic Roc & Soc Drum Throne**
- **Large waist-high trap table (percussion table)**
- **12" (minimum) Electric fan**

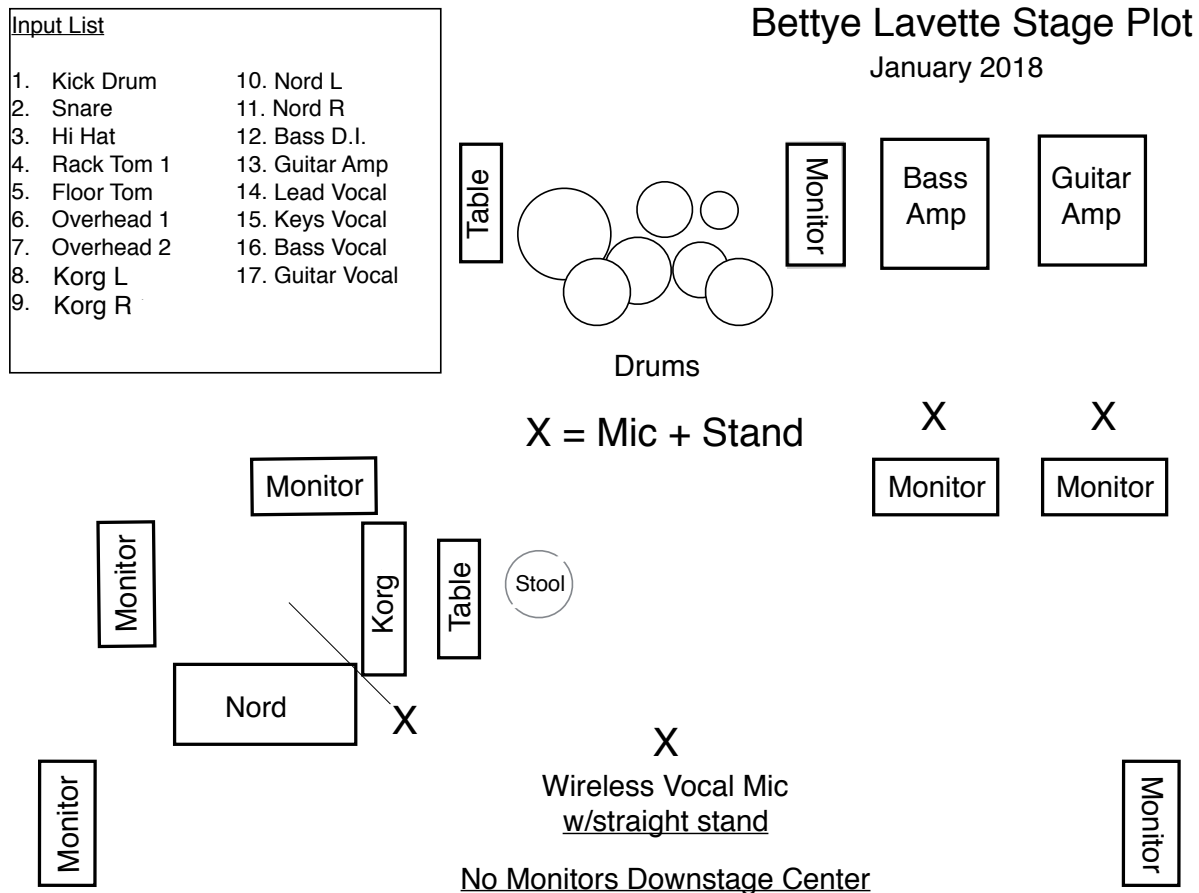
BASS AMP

• Ampeg SVT-4 Pro/ SVT Classic/ SVT-7 Pro with Ampeg 4x10 or 8x10 cabinet. Heritage or Classic series. Aguilar and GK 800 RB are OK substitutes.

GUITAR AMP

- Blackface Fender Super Reverb with Vibrato Pedal
- Guitar and bass guitar stands
- Overseas: 110 volt supply

8.1 STAGE PLOT



OUTSIDE NORTH AMERICA we require 110 volt supply with 'u' ground Edison sockets at the drum, guitar and keyboard positions on stage.

PLEASE no monitor wedges in front of Ms. LaVette --- Side fills ONLY for her!

Two (2) helpers for load in and load out, approximately thirty (30) minutes prior to sound check and immediately following the close of the show until the load out is completed.

The venue sound engineer should be available during load in and during entire show to assist Artist's sound engineer. The venue's sound engineer will be responsible for monitor mixing during the entire show.

Two electric fans on stage to alleviate heat and cigarette smoke. VERY IMPORTANT !!

PLEASE no smoke machines.

All changes and/or removal of musical instruments, gear, sound equipment (microphones, monitors, etc.) and/or staging **MUST BE APPROVED BY ARTIST REPRESENTATIVE.**

9. PARKING Purchaser shall provide parking space for two cars or vans in close proximity and with direct access to the stage door when Artist is driving.

If artist is driving, purchaser shall provide **SECURE** parking for artist's 24' bus in close proximity to the venue.

There should also be parking with direct access to the stage door for unloading.

Please make sure there is adequate parking and alert artist's representative to any problems which you may anticipate regarding the above.

10. CATERING Purchaser agrees to provide

Balanced hot meals for six (6) persons, or a food allowance of \$25.00 per person. Balanced meal includes entree, potato or rice, steamed vegetables, salad, bread. Please...no deep-fried foods.

Purchaser also agrees to provide the following in the dressing room:

Assorted fresh fruit and dried fruit.

Twelve (12) bottles of spring water.

Assorted soda, fruit juices, coffee and tea

One Bottle Champagne (Moet - White Star)

Two Bottles of Red Wine (Merlot)

Twelve (12) Beers

Six (6) clean black towels (bar towels not acceptable)

Deli tray with whole grain bread, assorted luncheon meats, cheeses, raw vegetables, etc.

Tray of cookies

11. HOTEL/AIR TRAVEL - IF SPECIFIED ON CONTRACT FACE Purchaser agrees to provide first-class hotel accommodations including breakfast for six (6) persons.

1 v.i.p. Deluxe room with a queen or king-size bed (non-smoking), including microwave/refrigerator.

5 single rooms

The hotel should be located near the venue in a downtown location. The band wants to be near restaurants, shops and points of local interest. Hotel must have an elevator. Be sure to guarantee the rooms for late arrival. Artist prefers to use his own agent for all travel arrangements. If not, promoter must clear other arrangements with artist's management. Be advised that routing must be non-stop or most direct possible route. All aisle seats must be secured. Routing and choice of airline must be approved by Artist prior to confirmation and ticketing. Unacceptable arrangements will constitute breach of this contract. Band's internal travel should be by roomy, first class van or bus. Each band member requires window seating. Train travel should be first class and Air travel must be on United, Delta, American, Virgin, or a partner and in a class of service, which is upgradable with Virgin/Delta Miles.

Please complete the following hotel information in the spaces provided:

Hotel name:

Phone:

Fax:

Address:

Hotel Contact:

Confirmation Number:

Distance between hotel and venue:

12. MERCHANDISING Artist shall have the sole and exclusive right, but not obligation to sell souvenir posters, programs and all other merchandise directly pertaining to and/or bearing the likeness of Artist, inclusive of phonograph records, at the performance hereunder and to retain 100% of the receipts therefrom. Purchaser shall not use the likeness of Artist in any way other than to promote the engagement of Artist hereunder. Accordingly, Purchaser is prohibited from selling any merchandise (e.g. posters, t-shirts, etc.) bearing the name and/or likeness of Artist or any member of Artist. It is the sole responsibility of Purchaser to enforce this clause.

13. AUDIO & VIDEO RECORDING IMPORTANT: OTHER THAN THE BOARD MIX FOR ARTIST'S PERSONAL USE, THERE IS TO BE NO AUDIO OR VISUAL RECORDING OF THE PERFORMANCE WITHOUT ORIOR WRITTEN AGREEMENT WITH ARTIST'S MANAGEMENT

14. INSURANCE

A. Purchaser must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance.

B. Purchaser shall also indemnify Artist against any and all loss, damage and/or destruction occurring to Artist, their employees, contractors and agents, and equipment at the venue, including but not limited to damage or destruction due to acts of God.

C. Purchaser agrees to contact APA regarding any difficulties in meeting the above contract or rider requirements.

ACCEPTED AND AGREED TO:

Purchaser

Bettye LaVette LLC

Date

Date

NOTE: Purchaser should be aware that pre-show time is very precious to Bettye LaVette. Much of the day has already been spent traveling to your venue. After completing the sound check, the band needs a few hours in their hotel to rest and prepare for the show. Please do not commit Artist for any pre-show events, and please have the stage prepared with mics up when they arrive.
