

Backline Florian Weber Quartet

Florian Weber (piano)

Grand Piano (Steinway B) (or similar quality)

piano chair

Tune: 442

Microphones for piano: 2 x KM 184 (or similar quality)

Monitor

Michel Benita (bass)

- 1 3/4 good quality upright BASS, with adjustable bridge and a pickup (Fishman or 'The Realist') + a good french bow.

- 1 DPA 4099 mike for double bass

- 1 Bass Amp : Gallien Krueger or similar

- 1 Active DI box (bass pickup)

- 1 XLR cable w/phantom power (DPA)

- 1 Bass stool (H:80 cm)

- 1 music stand

- 1 monitor

Ziv Ravitz (Drums/ Percussion):

- *Preferable brands: Gretsch, Yamaha Maple Custom Absolute, Canopus (and if not then any brand that match the requested sizes!!)*

1x Bass drum 20"/14" (No hole in the front skin for a mic)

1x Hi-Tom 12"/8" (on a mount and not on a snare stand)

1x Floor-Tom 14"/14" (on legs and not mounted)

2x Snare 14" (depth of the snare can be varied as well as the material)

2x Snare stands

1x Hi-Hat Stand

3 x cymbal stands (at least one with a boom)

1x foot pedal for the bass drum (felt beater)

1x adjustable stool (round seat if possible)

1x drum carpet

All drum skins should be ambassador skins

small table or a box for sticks and percussion on right side of the kit (floor tom side)

Ralph Alessi (trumpet)

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