

BOBBY SPARKS II November tour - TECHNICAL RIDER

Please read carefully, this is part of the contract, any changes must be agreed with the Artist at least one week before the concert.

Contact the Artist management or for specific technical questions,
Adam Groh, grohadam@gmail.com +36309345288

LOCAL CREW REQUIREMENTS:

We travel with lot of equipment, so we need 2 Stagehands for load in, stage setup & load out!

1 Lighting Operator

1 Sound Engineer

1 Stage technician (We travel with FOH Sound Engineer, but we need an engineer with knowledge of the equipment and helping on stage)

STAGE & LIGHTING REQUIREMENTS:

Clear flat stage area, with a minimum performing area of 7m wide x 5m deep, risers, plinths and rugs as detailed below & shown on the attached plot.

All plinths and risers to be masked with black cloth.

Masking to side and rear of stage as appropriate to venue.

Professional lighting system and operator

Specials for each musician, and announce positions

Selection of warm ambiances, colour washes, effects as available

Lit music stands

Please avoid total blackouts during soundcheck/setup

Any haze effects should be water based.

Please plan workflow so that by the end of the soundcheck, the musicians may see an approximation of the concert lighting conditions.

BOBBY SPARKS II BACKLINE /STAGE REQUIREMENTS:

Brannen Temple on Drums

Yamaha Live Oak

Drums

[10/12/14/16](#) with tom mounts and legs for floor toms - coated emperor heads

22 kick coated PS3 head w/ NO beater protector

5x14 snare with ambassador head

6.5x14 snare with ambassador head

Kick Pedal

DW 5000 single dual chain drive

Yamaha Hardware

6 boom cymbal stands

2 snare stands

2 high hat pedals

1 drum throne

Justin McKinney on Bass

Aguilar 4x12, Aguilar SL cabinets

Aguilar DB-751/975 WATTS AMPLIFIER

Bobby Sparks on keyboards

2 FENDER DELUXE 65 REISSUE

It would be great if we could get a SUITCASE RHODES & a MODEL D MINIMOOG

Ernie Green as the DJ

One riser platform 2m x 2m x 0.6m with step at rear riser to be and on top one 0.6m x 1.2m DJ table.

Plinth to elevate monitor wedge 80-90cm (footprint not larger than wedge).

2 PIONEER CDJ 2000 OR 3000

MIXER PIONEER DJM

Laptop stand

2 Serato CD's

Keith Anderson on Saxophone

1 x tenor sax stand

5 x solid top (e.g Manhasset) music stand with attached lights

BOBBY SPARKS II - AUDIO REQUIREMENTS:

System: A High fidelity 3 or 4 way system, professionally set up and tested to be fully working, delay/image/EQ adjusted to auditorium acoustics and patched ready for start of soundcheck time. The system should be quiet, and of sufficient power to fill evenly all parts of the auditorium across entire audible spectrum within 3dB. Simplicity in set up appreciated where possible, but please use additional speaker groups if appropriate and necessary.

Subs: prefer aux fed (centrally) flown subs where possible.

Please take special care with sub placement to avoid stage resonances or other localized anomalies in response.

FOH speakers: Point source or Array to suit auditorium

Renkus Heinz, Funktion One, Meyer, L'Acoustic, D&B, Nexo, VerTec etc.

Monitors:

We have six aux sends, we need six wedges.

At least two wedges should be with 15" driver unit (for double bass and drums)

Others can be 12" or 15"

D&B, L'Acoustic, Meyer etc.

Microphones: all microphones we have.

As patch list or suitable alternatives agreed with Artist Please supply spare mics/DI boxes.

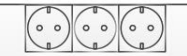
Monitor Mixes: 1.Keys, 2.Vocals, 3.Sax, 4.DJ, 5.Bass, 6.Drums

NOTES :

- Artist's Technician/FOH will arrive 1 hour prior to soundcheck. Stage, monitors and mics should be set-up by then, please see attached STAGE PLOT and INPUT LIST. The band needs 1 hour soundcheck.
- No other band will be permitted to use Artist's sound and backline equipment without prior permission from Artist's Representative.
- Artist's stage set-up should not be moved from stage to accommodate other acts. No opening acts allowed without prior permission from Artist's Representative.

Bobby Sparks II November Tour - Stage Plot


FOH sound: Adam Groh,
grohadam@gmail.com,
+3630 9345288


230 VAC

Bobby's
Leslie
3xSmall
Boom Stands

Bobby's Organ &
Moog
1xDI

Mixer
WIFI
iPad


230 VAC


Bobby's
Combo1

Bobby's
Combo2

2 Small Stands


Bobby's
Rhodes
&
Triton
4xDI

Wedge
1


230 VAC

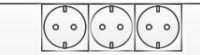
Bobby's Clavinet
1xDI

Wedge
4


230 VAC

Ernie Green as the DJ
2xXLR

CDJ&Mixer
2xXLR


230 VAC

Justin
McKinney
on Bass
XLR

Wedge
5


AudixD6
Clip


8x
DPA4099
DC


KM184
Small Boom
Stand

Brannen Temple on Drums


KM184
Tall Boom
Stand


KM184
Tall Boom
Stand


KM184
Small Boom
Stand

Wedge
6

James
Robinson
Vocals
SM58

Tall Boom
Stand

Wedge
2

Keith
Anderson
Saxophone

DPA 4099
Clip

Wedge
3

Front

Ch.1 Kick In, Beta91
Ch.2 Kick Out, D6
Ch.3 Sd1Top, 4099
Ch.4 Sd1Bott, 4099
Ch.5 Sd2Top, 4099
Ch.6 Sd2Bott, 4099
Ch.7 Hh1, KM184
Ch.8 Hh2, KM184

Ch.9 Tom1, 4099
Ch.10 Tom2, 4099
Ch.11 Tom3, 4099
Ch.12 Tom4, 4099
Ch.13 OhL, KM184
Ch.14 OhR, KM184
Ch.15 Bass DI
Ch.16 Moog DI

Ch.17 ClavinetL, 4099
Ch.18 ClavinetR, 4099
Ch.19 RhodesL, DI
Ch.20 RhodesR, DI
Ch.21 TritonL, DI
Ch.22 TritonR, DI
Ch.23 Organ, MD421
Ch.24 Organ, MD421

Ch.25 OrgBass, MD421
Ch.26 Sax, 4099
Ch.27 DJ-L, XLR
Ch.28 DJ-R, XLR
Ch.29 Vocals, SM58
Ch.30 Spare
Ch.31 Spare
Ch.32 Spare

We have: mixer & all mic's & DI's
We need:
3 Tall Boom Stands, 8 Small Boom Stands
10x3m-,20x5m-,20x10m XLR-XLR cables
6xWedges, 6x230VAC power strip