

## AKI RISSANEN TRIO - TECHNICAL RIDER 2020

Aki Rissanen, piano / Antti Lötjönen, bass / Teppo Mäkynen, drums

### GRAND PIANO

- Steinway, Yamaha, Kawai, Fazioli, Bösendorfer. Other brands upon negotiation.
- Tuning (A=442) must be done as close to the performance as possible
- A quadruped, height-adjustable grand piano stool, NOT a drum stool or round “upright piano” stool

### MICROPHONES

- Grand piano: at least two condensator microphones
- Bass: Sennheiser MD 421, Electro Voice RE 20 or similar. Bassist often brings own mic.
- Drums: 2 x overhead (AKG 414 or similar), hihat/snare/bass drum microphones
- Speak: 1 mic (preferably with an on/off –switch)

### MONITORS

- Three high quality monitors in 3 different groups.

### BACKLINE (when needed)

#### Drums

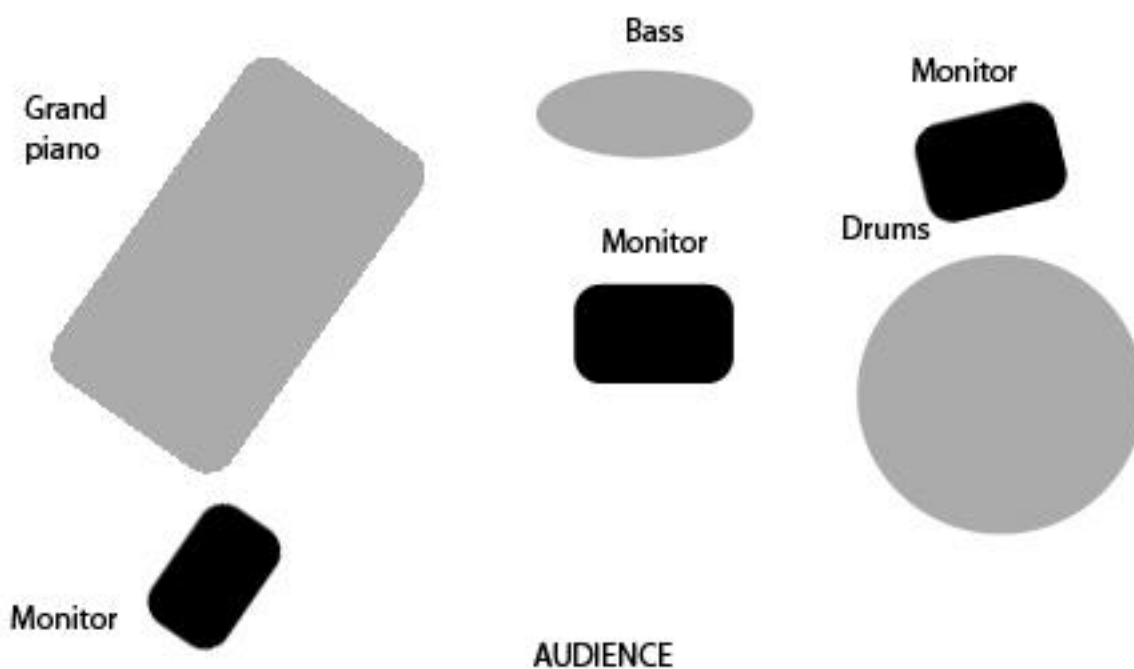
- 18" Bd + pedal
- 12" Rack Tom
- 14" Floor Tom
- 14 X 5 1/2 Wood Snare Drum
- 2 Cymbal Stands
- Snare & HiHat Stands
- Drum stool & rug
- Ambassador-like white batter drumheads

#### Double bass

- One amplifier, suitable for double bass, for example Acoustic Image or Gallien-Krueger
- Double bass with the following specification:
  - size 3/4 or 4/4
  - "D" neck (not "Eb" neck)
  - adjustable bridge
  - measure (distance from the nut to the bridge): from 104 cm to 108 cm
  - strings for pizzicato playing (not arco), for example: Thomastik Spirocore medium or light; D'Addario hybrid or pizzicato; Pirasto jazzer, Velvet Anima/Garbo)
  - One pick-up adjusted on the double bass, for example Underwood, Fishman, or Realist

## STAGE PLAN

### Aki Rissanen Trio Stage Plan 2016



## CONTACT

Aki Rissanen

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