



intl. booking agency – label - labelmanagement – distribution service – publishing – b2b

o-tone music

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Technical / Hospitality Rider ARILD ANDERSEN GROUP

Line up:

Arild Andersen – bass

Helge Lien – piano

Marius Neset – sax

Håkon Mjåset Johansen – drums

Backline requirements:

- **BASS - Arild Andersen**

1 Gallien Krueger or TC bass amp or similar 2 DI boxes

One line for DPA mic. We bring boxes or small tables 70 cm height each, for bass amp and electronics. 1 Mic for announcements.

- **PIANO - Helge Lien**

1 Grand Piano tuned to the Fender Rhodes, 1 Fender Rhodes /wamp (if possible).

- **TENOR SAX / SOPRANO SAX - Marius Neset**

Suitable microphones

- **DRUMS - Håkon Mjåset Johansen**

18" bass drum

14" snare drum

10" tomtom

12" tomtom

14" floortom

4 cymbal stands

1 hi-hat stand

1 snare drum stand 1

bass drum pedal 1

drum chair

Important:

All drumheads

Remo Ambassador Coated We

bring all cymbals

3 Music stands

4 monitors on separate lines with eq.

Stage Plot: Classic piano trio, sax in front

HOSPITALITY RIDER

For soundcheck:

10x sandwiches any kind

8x Carbonated waters with no sugar

still Bottled water no sugar

Coffee and Tea

Backroom for the concert:

5x clean towels

Fruits, grapes, bananas, apples

Peanuts

Chocolate 70 % cacao

Some sandwiches

carbonated and still water, no sugar

Coffee and Tea

After the concert

5x cold carbonated waters

5x still waters, no sugar

8x cold beers

1x bottle of good White wine,

1x Bottle of good Red wine

Dinner for 5 people including technician; a good quality hot meal for each person (choice from a la carte menu at restaurant) one drink free of choice for Artist to be arranged and paid for by purchaser, preferably after the concert, please arrange this directly with the Artist. There are no vegetarians in the group

contact:

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