

ROBYN BENNETT – SOUND TECH SHEET

DIFFUSION

Main (front) sound system adapted to the venue with 2X31 band equalizer.

CONSOLE

32 tracks/at least 12 starts with 4 post faders
The console should be placed as close as possible to the ideal listening zone.

MONITORS

- 6 independent monitor circuits with 31-band equalisation per circuit.
- 7 wedges – double wedges for circuits 1.
The monitors should be handled by preference by a technician from the venue on a separate console. They can be handled from the front of the house. In this case, please foresee at least 3 AUX starts in pre fader on the main console.

PERIPHERAL DEVICES

- 3 quality reverbs
- 1 delay (DTWO)

BACK-LINE

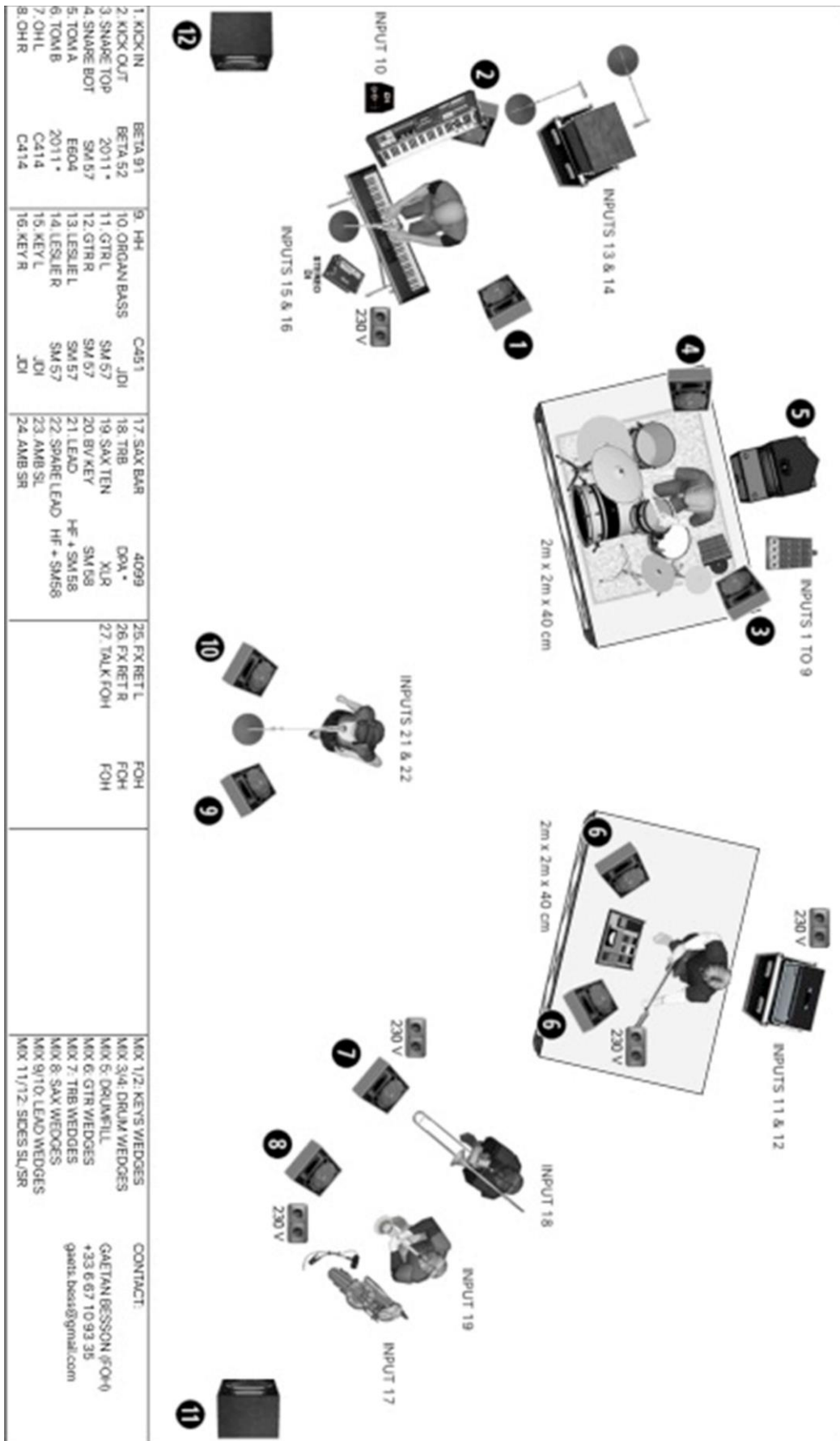
- 1 Guitar Amp type *Fender Blues Junior* or similar (Lamps Amp / 15-20 watts max)
- 1 Bass Amp
- 1 Drum set type *Yamaha Maple Custom* or *Recording Custom*.
 ➤ 1 Bass Drum 22"
 ➤ 1 Medium Tom 12"
 ➤ 1 Low Tom 16" (Floor Tom)
 ➤ 1 Snare Drum 14"x 5
 ➤ 3 Boom Cymbal Stands
 ➤ Drum heads type Remo Ambassador Coated.
 ➤ Complete Hardware : Drum pedals , drum stool, drum key, carpet 2x2 m

- 1 Piano keyboard (type *Nord Electro 4* or *Nord Stage*) + sustain pedal + 2 jacks
- 1 Organ keyboard (type *Nord C2D* or *Viscount Legend Live*) + 2-tier stand (type *B-99TNA*) + volume pedal
- 1 Mini-Moog Voyager + stand (type *GEWA EQS-10B*)

ON STAGE

- 220 V power supply for **keyboard player, guitarist and saxophonist**
- 1 black stand (flycase) (about 1m high) for the bass amp,
- 1 black stand (flycase) (about 1m high) for the guitar amp,
- 1 riser (2m x 2m x 40cm) for the drums,
- 1 riser (1m x 2m x 20cm) for the guitar,
- 1 piano bench.
- 1 keyboard stand **platform tabletop style (NOT an "X")**
- 2 small mic stands with integral boom for the guitar amp,

ROBYN BENNETT – STAGE PLAN



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