

# TECHNICAL RIDER

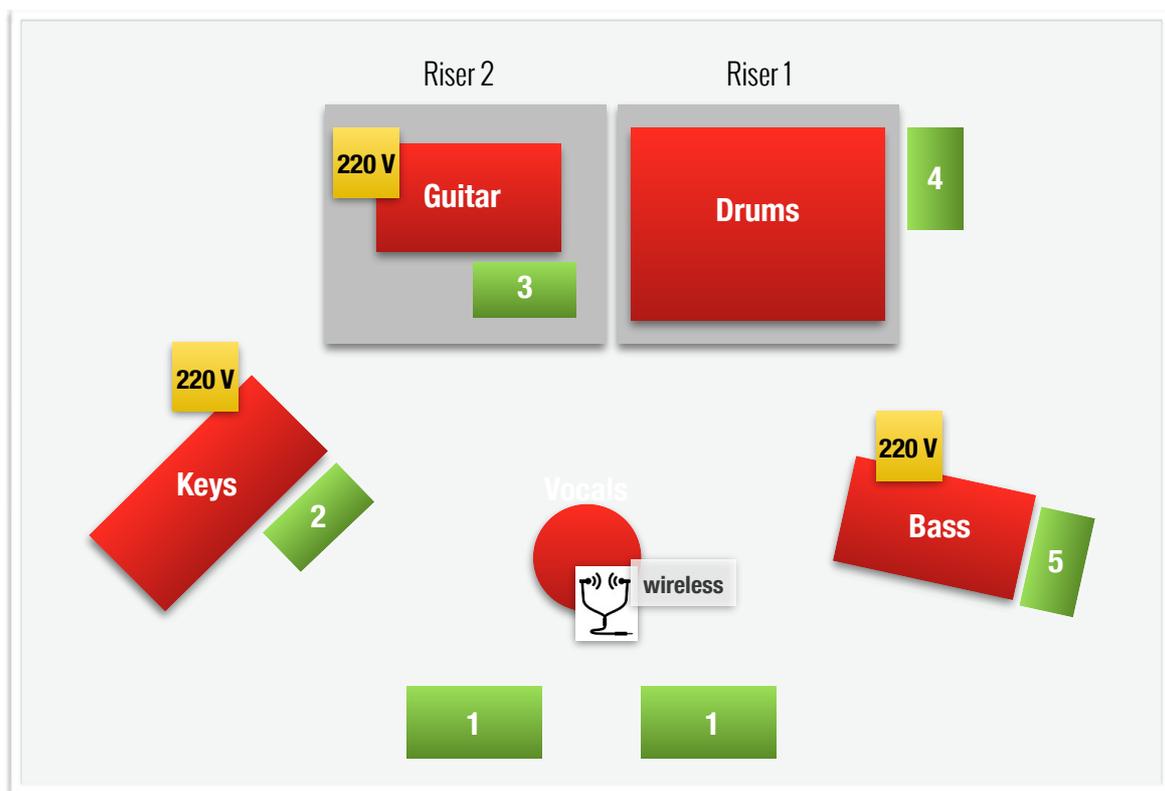
## CONTACT

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## FULL BAND SET-UP

1. Vocals (Yvonne Mwale)
2. Guitars
3. Percussion
4. Keys
5. Drums
6. Bass

## STAGE PLAN



 Monitor Wedge (with channel)

 220 V Power Outlet

 In-Ear Monitoring

### Backline

Our musicians come with their own instruments and Amps. Our guitar player additionally has DI-boxes as part of his setup and provides symmetric XLR-outputs.

Please provide a **piano bench** for our Guitar player.

### Vocal Microphone

We come with our own Sennheiser ew D1 system (2.4 GHz).

Yvonne will have her own IEM system (863 - 865 MHz) on standby if needed.

On the vocal channel we would like to have some decent compression (since Yvonne has a very high dynamic range) and a gentle reverb.

## INPUT LIST

Channel	Description	Microphone (suggestion)	Stand
1	Kick	Beta 52	Small Boom
2	Snare	SM57	Small Boom
3	Hi-Hats	KM84	Small Boom
4	Floor Tom	e904	
5	Rack Tom 1	e904	
6	Rack Tom 2	e904	
7	Overhead R	KM84	Tall Boom
8	Overhead L	KM84	Tall Boom
10	Keys 1 - L	Active DI (-20dB)	
11	Keys 1 - R	Active DI (-20dB)	
12	Keys 2	Active DI (-20dB)	
13	Guitar 1	Active DI (-20dB)	
14	Guitar 2	Active DI (-20dB)	
15	Acoustic Guitar	Active DI (0dB)	
16	Bass Guitar	Active DI (0dB)	
21	Vocals Yvonne	Sennheiser E945 wireless	Tall Stand