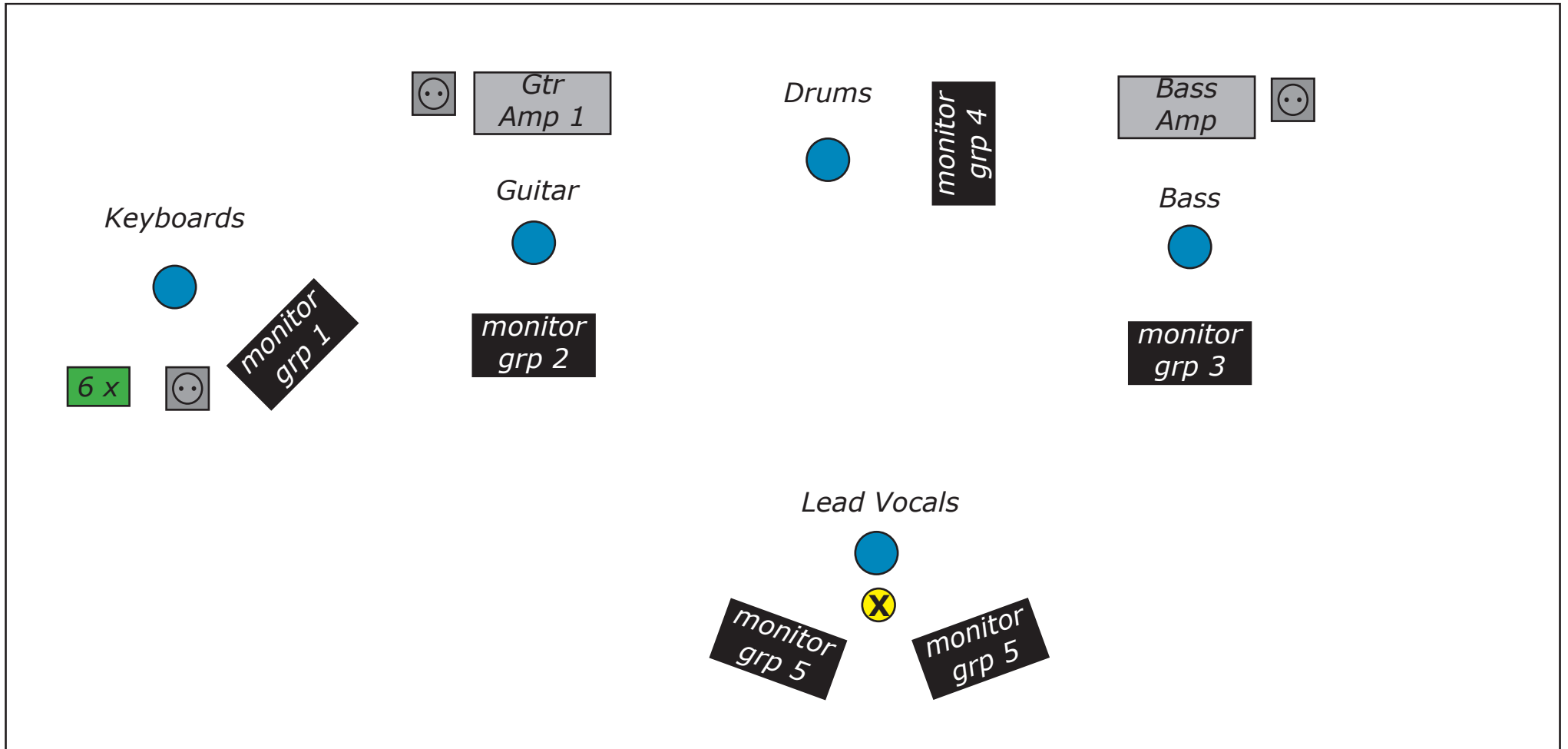


i@ntjam rosie

Ch	instrument	Mic/DI	insert
1	Kick	Shure B52, AKG D112	Compressor/gate
2	Snare	Shure SM 57	Compressor
3	Hi hat	AKG C451, Shure KSM137	
4	Floor	Senheisser 604	(Noisegate)
5	OH L	AKG C414, Shure KSM27	
6	OH R	AKG C414, Shure KSM27	
7	Bass DI	BSS AR-133 Active DI box	Compressor
8	Bass mic	Senheisser MD421	
9	Synth (left)	BSS AR-133 Active DI box	(Compressor)
10	Synth (right)	BSS AR-133 Active DI box	(Compressor)
11	Synth 2 (left)	BSS AR-133 Active DI box	(Compressor)
12	Synth 2 (right)	BSS AR-133 Active DI box	(Compressor)
13	Ableton	BSS AR-133 Active DI box	(Compressor)
14	Ableton	BSS AR-133 Active DI box	(Compressor)
15	Guitar Elec. Amp	Shure SM57, AKG C3000	
16	Vocal lead mic (Rosie)	Shure SM58 or SM87	Compressor
17	FX reverb L (instruments)	TC Electronic M3000 / Lexicon PCM 92	
18	FX reverb R (instruments)	TC Electronic M3000 / Lexicon PCM 92	
19	FX reverb L (vocals)	TC Electronic M3000 / Lexicon PCM 92	
20	FX reverb R (vocals)	TC Electronic M3000 / Lexicon PCM 92	
21	FX delay L	TC Electronic D-two	
22	FX delay R	TC Electronic D-two	

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Ntjam Rosie Stageplot



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