

ROBYN BENNETT & BANG BANG

BACKLINE

Thank you for providing :

- **1 DOUBLEBASS + AMPLI (type Little Mark Tube Head / Standard 104 HR Cabinet)**
- **1 GUITAR AMPLIFIER (type FENDER TWIN REVERB)**
- **1 DRUM SET : a full YAMAHA MAPLE CUSTOM set or Recording Custom. New Drum heads type Remo Ambassador Coated.**
 - 1 Bass Drum 20"
 - 1 Medium Tom 10"(jazz size)
 - 1 Low Tom 14" (Floor Tom)
 - 1 Low Tom 16" (Floor Tom)
 - 1 Snare Drum 14"x 5 , maple shell
 - 3 Boom Cymbal Stands
 - Complete Hardware : Drum pedals , drum stool, drum key, carpet 2x2 m
 - Cymbal Set : ZILDJIAN "K"SERIE preferred :
(1 Ride 22" / 2 Crash 14" 13" / 1 Hi Hat 13" or 14")

PATCHS

PATCH	INSTRUMENT	MIC/DI	INSERTS	COMMENTS
1	KICK	Beta 52	Comp + Gate	SMS (<i>Small Mic Stand</i>)
2	SNARE TOP	SM57	DBX	SMS
3	HI HAT	SM81		SMS
4	MED TOM 12"	E604	Gate	
5	LOW TOM 14"	E604	Gate	
6	LOW TOM 16"	MD421	Gate	SMS
7	OH L	KM184		HMS (<i>High Mic Stand</i>)
8	OH R	KM184		HMS
9	DBASS DI	DI active BSS	Comp	
10	DBASS Mic (<i>option</i>)	AKG C414	Comp	SMS
11	GUITAR	E609 ou SM57	Comp	SMS if SM57

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12	TROMBONE	DPA 4099	Comp	Mic provided
13	TENOR SAX	XLR	Comp	Mic provided
14	BARITONE SAX	Beta 98 or MD441	Comp	Clip-On
15	Claps L	DI		
16	Claps R	DI		
17	MOVABLE SNARE	E604		Long cable
BACKUP VOCALS				
18	GITAR	SM58	Comp	GPP
19	DOUBLEBASS	SM58	Comp	GPP
20	DRUMS	SM58	Comp	GPP
21	BRASS	SM58	Comp	GPP
22	LEAD	Beta 57A	Comp	Mic provided + Stable
23	LEAD FX	SH55	Comp	Mic Stand (for both)

PLAN DE SCENE

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