

## EMIL BRANDQVIST TRIO

Rider | Backline requirements | Technical requirements | Stage map

### CONTACT INFORMATION

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Emil Brandqvist Trio is looking forward to playing at your venue! As for the organizational side, we hope that you will find all necessary information in this document. Changes are possible in most of the cases. Please don't hesitate to contact us as soon as possible, regarding any kinds of questions or requests.

Our team consists of 4 persons: 3 artists and the tour manager, unless otherwise indicated. We don't travel with a technical crew; the sound technician is provided by the organizer.

### RIDER

Accommodation	4 single rooms with breakfast.
Transportation	In the case of this event, the artists are traveling by plane (or train). Transportation between the closest international airport (or a major train station) and the hotel should be provided by the organizer. Also transportation between the hotel and the venue has to be provided by the organizer, if not on a walking distance.
Catering	<ul style="list-style-type: none"> <li>• 4 warm meals including <u>two vegetarian</u> meals or a buy-out meal of at least 25 EUR (30 USD) per person.</li> <li>• Drinks, snacks, fruits and coffee on backstage</li> <li>• Water on stage</li> </ul>
Merchandising	A table for CD sales

## BACKLINE REQUIREMENTS

Emil Brandqvist, drums
1 High-end professional drum kit <ul style="list-style-type: none"><li>• Shell:<ul style="list-style-type: none"><li>◦ Bass drum (18")</li><li>◦ Snare (14")</li><li>◦ rack tom (12")</li><li>◦ floor tom (14")</li></ul></li><li>• Hardware:<ul style="list-style-type: none"><li>◦ 1 Snare stand</li><li>◦ 1 Hi-hat stand</li><li>◦ 4 cymbal stands</li><li>◦ 1 drum throne</li><li>◦ 1 kick pedal</li></ul></li><li>• Others:<ul style="list-style-type: none"><li>◦ 1 carpet</li></ul></li></ul>
Max Thornberg, bass
1 professional jazz double bass
1 good quality German bow
1 mounted high quality pickup system
1 bass amp for double bass (preferably Gallien-Kreuger Microbass combo)
1 set cables
1 music stand
Tuomas A. Turunen, piano
1 Tuned grand piano (A = 440-444 Hz) with adjustable bench.

We wish that the piano tuner could stay at the venue until the end of the sound check, for the case that a re-tuning is needed.

## TECHNICAL REQUIREMENTS

The technical requirements for the PA system might vary depending on the venue size and the acoustics. We present our standard requirements, which are adaptable.

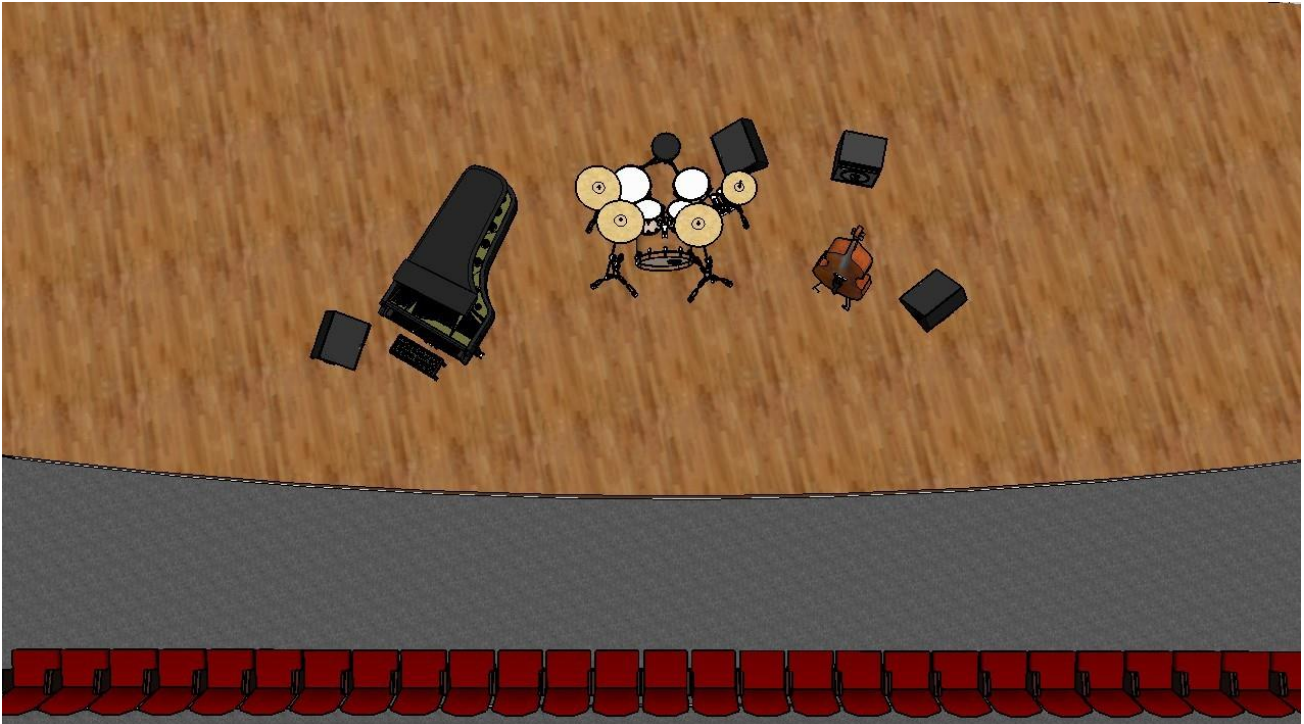
Front of house	
Desk	Min. 10 ch (mono), 3 aux
PA	Related to the venue dimension, noiseless
FX	1 Reverb

Monitors (Desk: front of house)	
Aux 1	Piano
Aux 2	Double Bass
Aux 3	Drums

Stage	
Size	Adapted to the grand piano dimension, min. 5 m x 3,5 m
Stands	Adapted to the number of microphones.
Microphones	<ul style="list-style-type: none"> <li>• See the channel list for examples</li> <li>• The bass player brings his own DPA 4099B microphone</li> </ul>
Crew	1 Front of house technician

Channel list		
FOH	INPUT	MIC TYPE (suggestion)
1	Bass drum	B52
2	Snare drum	SM57
3	Overhead L	KM185
4	Overhear R	KM185
5	Bass	LINE OUT
6	Bass mic	DPA 4099B (Bassist brings his own)
7	Piano L	C414
8	Piano R	C414
9	Piano (acoustic board)	SM57
10	Vocal (announcement)	SM58

## STAGE MAP



### Booking Kontakt

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