

## triosence backline information

### **Bernhard Schüler (piano):**

- tuned grand piano in good condition (442Hz)
- microphones for opened piano (preferred DPA 4099P + Audiotechnica 4041)
- 1x microphone for speaking (without stand)  
preferably wireless with on/off switch
- 1x microphone for rainstick (on stand)
- 1x monitor box

### **Omar Rodriguez Calvo (upright bass):**

- prefers mixed sound of pick-up and microphone
- preferred bass amp: "AER (Basscube)"
- (pick-up: Omar can bring his own pick-up and his own bassmic.)
- (1x monitor box) ... Omar often doesn't need a monitor
- 1x music stand

### **If backline is supplied by the organizer:**

- professional double bass with adjustable bridge
- mounted high quality pick-up system
- microphone DPA 4099 with double bass special support on strings
- 1x monitor box

### **Tobias Schulte (drums/percussion):**

see extra extra paper for drums backline information

- 1x monitor box

### **If backline is supplied by the organizer:**

Sonor SQ2, Delite, S-Classix, Zildjian Cymbals, Remo Coated Drumheads (top&bottom)

*For further information contact o-tone music, fon: +49(0) 641 94889 -30, -32, -31, mail: info@o-tonemusic.de*