

# **CRISTINA BRANCO TECHNICAL RIDER 2016**

## **P.A.**

The P.A. system shall be a professional, stereo system, able to produce 110 dB of undistorted sound throughout the venue. The P.A. system shall be preferably LINE ARRAY by the following brands: L'Acoustic, JBL Vertec, d&b, Meyer Sound.

## **FOH CONSOLE**

The FOH console shall have a minimum of 24 channels, 4 bands of EQ with sweep on each band, a minimum of 8 aux sends on each channel, a minimum of 8 stereo groups, and the possibility of inserts on each channel, send, and mix buss.

Prefered analog consoles include: MIDAS (3000, 2000, XL4, XL3)  
YAMAHA (PM5000, PM4000, PM3500) or SOUNDCRAFT Series 5.

**Only the following digital consoles will be accepted:**

**Avid**

**Digico**

**Soundcraft (Vi4, Vi6)**

**Yamaha (Pm5d)**

Outboard needed: 1 KlarkTeknik DN360;

2 FX Units: TC m3000, TC M2000, Lexicon PCM 80, 81, 90

4 Compressors: Dbx 160 A, BSS 402, Drawmer

## **MONITORS: (NORMALLY SENT FROM FOH CONSOLE)**

Needed: 5 monitors of same brand; Nexo, Martin Audio, L'Acoustic

4 31 band graphic EQ's: KlarkTeknik DN360; XTA; BSS

2 Compressors :Dbx 160 A; BSS 402; Drawmer

## **MONITOR CONSOLE: (WHEN APPLICABLE\*)**

The MONITOR console shall have a minimum of 24 channels, 4 bands of EQ with sweep on each band, a minimum of 8 aux sends on each channel, a minimum of 8 stereo groups, and the possibility of inserts on each channel, send and mix buss..

Prefered analog consoles include: MIDAS (3000, 2000, XL4, XL3)

YAMAHA (PM5000, PM4000, PM3500) or SOUNDCRAFT Series 5.

**Only the following digital consoles will be accepted:**

**Avid**

**Digico**

**Soundcraft (Vi4, Vi6, Vi3000, Vi5000, Vi7000)**

**Yamaha (Pm5d)**

\*PLEASE CONSULT PROMOTOR AND/OR MANAGEMENT

	INSTRUMENT	MIC/DI	FOH INSERT	MON INSERT
1	PIANO LO	NEUMANN KM 184		
2	PIANO HI	NEUMANN KM 184		
3	PIANO	CROWN PCC 160		
4	BASS DI	BSS DI	COMP 1	COMP 1
5	BASS MIC	NEUMANN KM 184		
6	GTR XLR	XLR	COMP 2	
7	GTR MIC	NEUMANN KM 184		
8	CRISTINA	NEUMANN KMS 105	COMP 3	COMP 2
9	SPARE	NEUMANN KMS 105	COMP 4	
10	TALKBACK	SM 58		
11	FX 1 L			
12	FX 1 R			
13	FX 2 L			
14	FX 2 R			
15	IPOD L			
16	IPOD R			

**BACKLINE:**

**DOUBLEBASS**

1 Double Bass (must be of wood), full size, supplied with a Fishman or David Gage Realist pick-up

**PIANO:**

1 Steinway D, Yamaha CFIII or Yamaha CFX Piano

Please have the piano tuned before sound-check at A 440Hz

1 Piano bench

**PLEASE PROVIDE AN IRON AND IRONING BOARD IN CRISTINA BRANCO'S DRESSING ROOM**

Sound Engineer :

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