

# ARILD ANDERSEN TRIO

## TECHNICAL SPECIFICATION

### GENERAL INFORMATION:

In case of problems meeting this specification, please do not hesitate to contact:

Arild Andersen: Mobile +47 48060 000 Email: aa.bass@online.no

We ask local promoters or sound engineers not to make changes in this spec, on behalf of the artist, without confirming with artist or representative. Brands and types of sound equipment is meant as quality guidance, and not as absolute requirements if not states specifically.

### EQUIPMENT QUALITY:

Sound equipment must be of high standard and free from audible noise. Mixing desk must be in a good position in the audience area, centred between left and right PA to ensure good control possibilities. Sound system must be rigged and tested for functionality before artist arrives for setup and sound check. Local system engineer must be available for the artists own engineer at all times from sound check to end of concert.

### SOUND SYSTEM:

A high quality professional sound reinforcement (P.A.) system in excellent condition suitable for the venue of the quality of Turbo Sound, Meyer, Nexo, D&B, etc., The system must cover all audience areas with uniform and undistorted sound. It is important that the system is free of hum and noise.

### FOH:

A Minimum 16 channels, with 6 auxiliaries with a minimum 4 pre-fader  
4 band input EQ (min. 2sweep mid filters)  
48v, phase switch, insert and high pass filters on all inputs  
(Pref: Midas, Soundcraft, Allen & Heath or similar)

### OUTBOARD:

2 digital reverb units. (pref: lexicon 480, PCM90/80/70, TC M-5000/3000)  
Graphic EQ's on all speakers

### MONITOR SYSTEM:

Minimum 3 wedges on 3 separate mixes from FOH or monitor mix.  
(Artist does NOT bring monitor engineer)  
31 band Equalizer per mix. (Pref: Apogee AE-6, AE-4M, Klark Teknik)

### LIGHTS

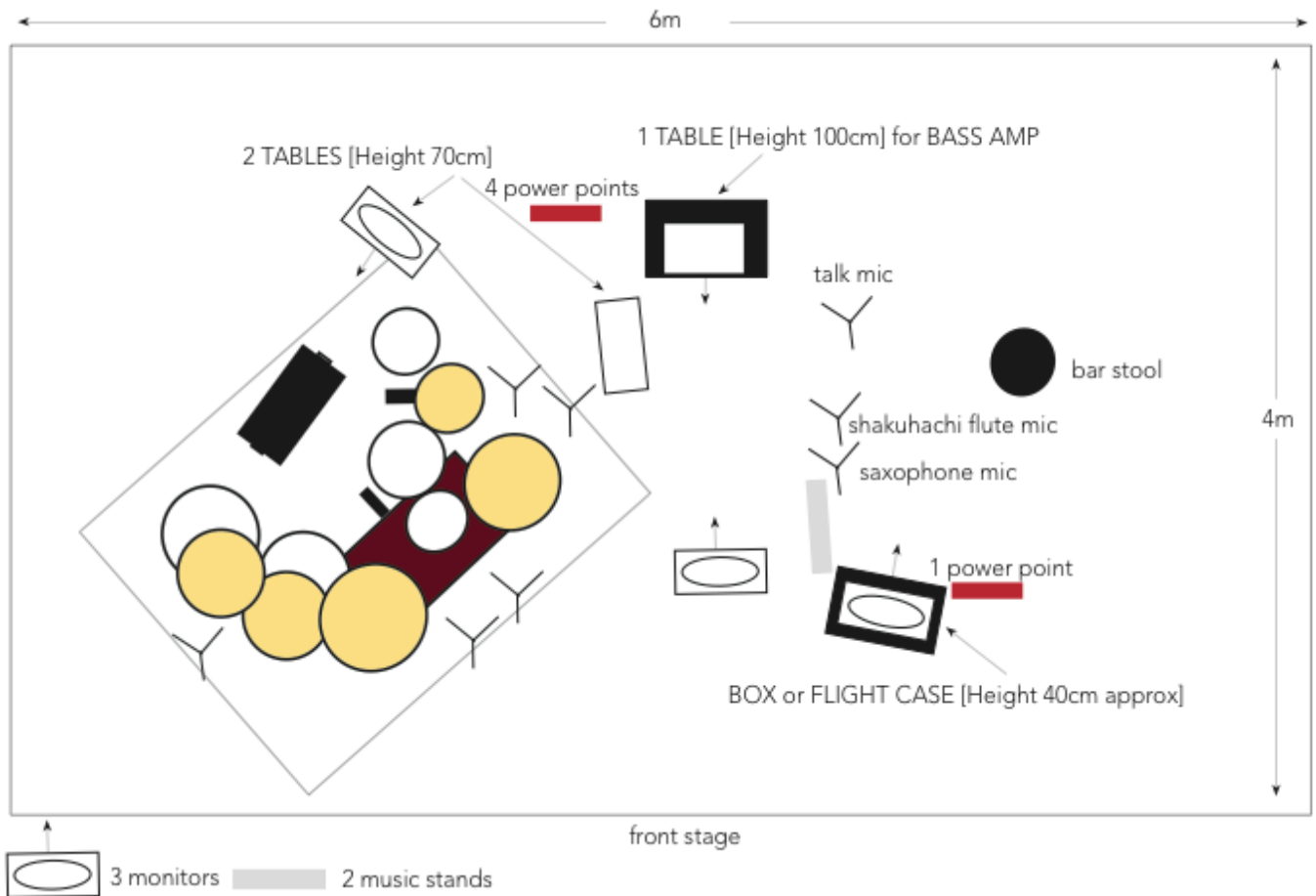
The band does not bring their own lights or lighting technician. It is therefore important that you supply both a lighting system, and an engineer. The lights system must be rigged and tested for functionality before artist arrives for setup and sound check. Local engineer must be available for focusing during the sound check, and for operating the lights during the concert. Lights on drums must be minimal.

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## STAGE PLAN

Tommy Smith  
Arild Andersen  
Paolo Vinaccia

Tenor & Soprano Saxophones, Shakuhatchi Flute  
Double Bass  
Drums



## INPUT LIST

CH	INPUT	MICROPHONE	INSERT	MIC STAND
1	Kick [Bass Drum]	we will provide		Small with boom
2	Rack Tom and cymbals	we will provide		Small with boom
3	Floor Toms	we will provide		Small with boom
4	Hi Hat	we will provide	Active DI from drum effect <b>(you provide)</b>	Small with boom
5	Bass L	Active DI <b>(you provide)</b>		
6	Bass R	Active DI <b>(you provide)</b>		
7	Bass Mic (no effects)	we will provide		
8	Saxophone	we will provide	Short Reverb <b>(you provide)</b>	Large with boom
9	Shakuhatchi Flute	we will provide	Long Reverb <b>(you provide)</b>	Large with boom
9	Announcement	SM 58 <b>(you provide)</b>		Large with boom

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## BACKLINE RIDER

### TOMMY SMITH – TENOR & SOPRANO SAXOPHONE, SHAKUHATCHI

- 1 MONITOR
- 1 BOX or FLIGHT CASE [Height 40cm] (To sit monitor on)
- 1 MUSIC STAND
- 2 LARGE BOOM MIC STAND
- 1 BAR STOOL
- 1 POWER POINTS 220 VOLTS

### ARILD ANDERSEN – DOUBLE BASS

- 1 BASS AMP PREF GALLIEN KRUEGER MB 112 OR SIMILAR.  
Ampeg, Polytone , TC , etc are ok .  
(No Fender, Marshall, Trace Elliot or Peavey please.)

#### **NB CABLES:**

- 5 JACK TO JACK MONO CABLES 3 meter EACH (regular guitar cables)
- 2 POWERCABLES 3-PIN EUROPLUGS TO LOCAL POWER OUTLETS
- 1 TABLE [Height 100cm] for BASS AMP
- 1 TABLE [Height 70cm] for BASS EFFECTS
  
- 3 POWER POINTS 220 VOLTS
- 2 DI Boxes
- 1 MUSIC STAND WITH LIGHT
- 1 SHURE SM58 TALK MIC
- 1 STRAIGHT MIC STAND
- 1 MONITOR

### PAOLO VINACCIA - DRUMS

- 1 POWER POINT 220 VOLTS
- 1 DRUM CARPET [3m x 2m]
- 1 HI-HAT STAND
- 4 CYMBAL STANDS WITH BOOMS
- 2 SNARE STANDS
- 1 SNARE 14" X 7"
- 1 PICCOLO SNARE DRUM 14" x 4"
- 1 TOM 10" [RACK]
- 1 TOM 14" [FLOOR}
- 1 TOM 16" [FLOOR}
- 1 BASS DRUM 20"
- 1 ADJUSTABLE PIANO STOOL
- 4 SHORT BOOMS MIC STANDS
- 1 LARGE BOOM MIC STAND
- 4 SHURE MIC CLIPS
- 1 MONITOR
- 1 TABLE [Height 70cm] OR FLIGHT CASE [Height 70cm] for DRUM MONITORS